

These are the guidelines for Ffilm Cymru's:

Connector Fund

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Introduction

Welcome to the guidelines for Ffilm Cymru’s Connector funding.

Ffilm Cymru is a community interest company with a remit to develop a sustainable film sector in Wales. One of the key ways in which we do this is to identify and nurture filmmakers from an early stage, providing them with advice, information and training, and not just funding for their film ideas.

We think it’s important that we support people who are already doing great work to develop talent and that we collaborate with people who can bring new insights into the work we do. This is why we created the Connector Fund, providing up to £10k of grant funding to organisations to help them to deliver events, training, resources, or other activity that can support new or emerging writers, directors or producers born or based in Wales (hereafter referred to as Welsh filmmakers).

In line with the Funding [Priorities](#) detailed later in this document, our Connector fund prioritises activity which will support aspiring or emerging filmmakers who are currently under-represented in our sector in line with our Film For Everyone Action Plan.¹ We believe that a lot of training activity prioritises the “best and the brightest”; people who are socio-economically positioned to be perceived as talented, whether through geographic location, access to networks,

¹ <https://ffilmcymruwales.com/index.php/film-everyone>

or the ability to work for free or self-finance work. We want to support activity which can see beyond these privileges, and which can reach and nurture incredible Welsh talent on their own terms. We also believe that talent can be 'marginalised' within schemes and so we want to ensure all activity considers legacy and future pathways for participants.

If anything is unclear in these guidelines, or if you'd like support to make an application, please get in touch with us, (see [Contact Details](#) below).

Examples of Past Connector Projects

Here are a few examples of previous projects that Connector has supported. Please review our [Connector Funding Priorities](#) for detail on what we're particularly keen to see in applications this year.

- Film Networking Socials – a series of accessible film networking events for filmmakers in areas of Wales with high levels of socio-economic disadvantage.
- Cinema Golau – a platform to support new and emerging filmmakers of the global majority via screenings, workshops and festival events.
- Training and short film production for neurodivergent filmmakers and actors with Hijinx Theatre & 104 Films.
- Writers Lab UK & Ireland – a series of peer-to-peer and mentor-led script development workshops for women and non-binary identifying writers over 40.
- Towards First Draft - a bilingual scriptwriting course in North Wales.
- Networking events for aspiring animation filmmakers with Cardiff Animation Festival.

- One Stop Doc Shop – a series of online resources to encourage and support women & non-binary documentary filmmakers.

Where is Ffilm Cymru's Connector funding from?

Ffilm Cymru's Connector funding is made up of National Lottery Funds delegated via the Arts Council of Wales (ACW) and BFI NETWORK funds delegated via the British Film Institute (BFI). We are the Welsh delivery partner of BFI NETWORK, which is a collaboration between the BFI, national film organisations and leading cultural venues around the UK. BFI NETWORK provides short film and early feature development funding, industry-backed professional development and networking support to producers, writers and directors aged 18 and above.

Ffilm Cymru has approximately £60K of non-repayable funding to invest into Connector projects until the end of March 2026. The maximum amount we will invest in one project is £10k and we hope to see a range of budget levels in the applications that come in.

What are the criteria for this fund?

Both ACW and BFI have funding parameters which our funds reflect, some of which are National Lottery funding rules. In addition to this, we have shaped our Connector fund in response to the needs we have observed in our seventeen years of existence as well as the evolutions of the broader film sector, guided by both the filmmakers we fund and our Board².

² ffilmcymruwales.com/index.php/about-us/our-board

Eligibility Criteria

You can apply for Connector funding if:

- Your project delivery team reflects experience in the creative industries and/or experience in creative talent development
- You can make an application through an organisation registered in the UK. Partnerships with individuals, groups or organisations in Wales are encouraged and the Wales partner must be paid for their contribution.
- You and your project team are over the age of 18 and not in full-time education.
- You have a proposal for activity which will support people who are over the age of 18 and not in full-time education on a trajectory to make feature films for cinema release.
- The participants of your activity will primarily be Wales born or based writers, directors or producers who have not yet led on a feature film that has gained commercial UK distribution.
- You are, or will be, the lead or co-lead on the project described.
- Your activity can be completed by March 2026.

Organisations that have previously received Connector funding are eligible to apply, provided they have fulfilled their contractual reporting and delivery obligations and have explained how the previous project has influenced their strategy for the new or continued project proposal.

We welcome partnership applications, as collaboration is often required to ensure that the project team reflects an understanding of the film industry, project management, talent development and event production, as well as access to networks of creatives in Wales whose lived experience is under-represented in the film industry.

We are particularly keen to see applicant teams that include lead (paid) roles for individuals with lived experience relevant to the target audience who are involved in the design of the activity.

In addition to this eligibility criteria, we'll focus our investment around the below priorities.

Connector Funding Priorities

Ffilm Cymru will prioritise support for Connector activity that aligns with our 'inspire' 'create' 'explore' priorities as detailed below AND which focuses on:

- Activity taking place in Wales, particularly in areas that are usually underserved with this kind of support
- Individuals who identify as d/Deaf, Disabled, neurodiverse, having sight or hearing loss or a physical or mental health condition that they don't associate with this terminology
- Individuals who identify as part of the global majority (or Black, Asian, or of Minority Ethnicity),
- Individuals who identify as living in or from socio-economic disadvantage

We recommend an intersectional approach in all talent development activity but applicants should have a primary focus audience for their activity.³

The below list is not exhaustive and we remain open to other ideas that there is a well-evidenced need for in the Welsh film sector.

³ <https://en.wikipedia.org/wiki/Intersectionality>

Inspire

- A series of panel discussions focused on demystifying the difference between film & TV and how to create a career that straddles both
- Activity that helps factual TV talent to make a transition into the feature documentary industry
- Activity that helps moving image artists to make a transition into the feature film industry
- Activity focused on supporting talent to be prepared to scale-up from low budget short to professional short and/or to first feature
- Activity that offers practical tools for developing a career as a writer, director or producer in the film industry. Content could include introduction to contract law and film financing, applying for funding and pitching, how to set your fees, how to get an agent, how to network, examples of people who've balanced day jobs with filmmaking, and potential roadmaps through the industry.
- Masterclasses, Q & A's and panel discussions revolving and international award-winning minority language and Welsh Language feature films geared toward inspiring new Welsh Speaking filmmakers who identify as d\Deaf, Disabled, or neurodiverse, from socio-economic disadvantage or part of the Global Majority
- Masterclasses, Q & A's and panel discussions pulling together bold and internationally award-winning independent cinema documentary or animation
- Activity supporting aspiring film directors considering modules such as guiding actors on the big screen and developing your voice.
- Training in feature film screenwriting

- Introduction to film business affairs

Create

Please note that Create is for applicants who require partnership funding.

- Micro-short film programmes collaborating with the commercial sector (e.g advertising)
- Micro-short film programmes collaborating with other art forms
- Programmes which support people to develop their ideas for cinematic immersive work
- Micro-short documentary film programmes focused on authorial vision
- Micro-short documentary film programmes drawing upon Wales screen archive (for which the rights can be accessed affordably, or which are out of copyright).
- Screenwriting labs where a feature script is completed as one of the outcomes

Explore

- Simple low-cost networking events that can pull together potential and emerging filmmaking talent in North, West or Mid Wales on a longer-term basis
- An online community to connect Welsh producers with a focus on feature film (this may include established film producers as well as new and emerging film producers)
- Activity connecting emerging filmmakers with talented film HODs in and outside of Wales, particularly cinematographers, editors, composers, and production designers

- Activity connecting emerging filmmakers with industry decision makers such as distributors, sales agents, talent agents, top film festival programmers, other financiers.
- Delegations to film festivals or markets focused on animation
- Delegations to film festivals or markets with a focus on collaboration and potential co-production with other countries or nations
- Filmmaker residencies in other countries or nations
- Showcases of the work of new or emerging Welsh filmmakers outside of Wales in front of key industry figures
- Simple low-cost networking events connecting Welsh talent with talent in other nations or regions in the UK, which can be delivered over a longer period of time.

What we can't fund

We are unable to fund the following with this fund:

- Activity that is primarily orientated toward audiences rather than filmmakers. Please refer to our [Cinemas, Film Festivals & Pop ups](#) funding
- Activity that is primarily of benefit to individuals under the age of 18 or in full-time education
- Activity that is purely theoretical or research based
- Activity that is primarily supporting filmmakers who are not born or based in Wales
- Activity that is primarily supporting filmmakers who have already made a feature film that has gained UK commercial distribution. Your activity can include more established filmmakers if it makes sense as part of a supportive cohort, but you will still have targets on the number of new or emerging filmmakers you reach

- Activity that is primarily supporting the development of crew or actors
- Activity that has already taken place or will have taken place prior to us making any grant award
- Funding for the development, production or completion of an individual film .

How do I apply?

Because we manage public funds, we have to ensure that we don't give unfair advantage to any applicants and that we have clear and transparent processes in place. That means that we can't assess projects informally and that you must apply by submitting the Expression of Interest form found on our website to network@ffilmcymruwales.com along with any required supporting materials by the [deadline](#) (unless an alternative format of applying is agreed to support access).

It's important you respond to every question within the EOI form unless it is described as optional, as incomplete EOI forms will not be assessed. In these circumstances, we will ask you to complete and re-submit your EOI.

We aim to get back to people within four weeks of the submission of their completed EOI.

If your EOI is accepted, we'll invite you to submit a slightly longer application form, which you can find a preview of on our website. We aim to get back to people within four weeks of the submission of their completed application form.

Some of the EOI and application questions have options to submit answers in written format, video or voice note. Alternatively, you can

respond to the narrative questions on the form via a live video or phone call with our team. This should be arranged in advance of the deadline. The call will be recorded and shared with our panel of assessors.

Occasionally we may solicit applications and develop proposals with third party organisations and individuals.

Deadlines

We have set the following deadlines for Connector to ensure that we can help successful teams to plan delivery of their activity across the new financial year:

- 19th March 2025, midday
- Thereafter, rolling.

You can apply after these deadlines if you can evidence a need to deliver that activity in the same financial year, rather than waiting for the early 2026 deadline.

Can I get access support with my application?

For applicants with access requirements, for example individuals who are d/Deaf, Disabled, neurodiverse, or have sight or hearing loss, further support is also available to complete an application. For example, we can cover the costs of a BSL interpreter for a meeting with us prior to making an application, or scribing support for dyslexic applicants, or agree alternative formats for applying such as a short video or slide deck. Please contact us to discuss how we can help in advance of making an application (see [Contact Details](#) below).

Contact Details

Completed applications must be emailed to network@ffilmcymruwales.com unless we've agreed an alternative form of delivery.

If you have any questions or access requests, please contact:

Siobhan Brennan, Talent & Development Executive

siobhan@ffilmcymruwales.com

or call 02922 676711 and leave a message stating your name, number, convenient times of day to call, and noting that you are requesting access support.

Budget Details

- Please provide as much detail as possible on the breakdown of your proposed budget in your full application form. Whilst we understand that the budget may be indicative at this stage, it is important for us to know that you have thought through the feasibility of the project.
- Lottery funding cannot be applied retrospectively/ for activity that has already happened
- All budgeted line items should be reasonable (e.g. we cannot cover the cost of first-class travel or accommodation). Expenses associated with the project must be in line with the following:
 - accommodation per night (for major city or overseas): £150
 - accommodation per night - regional UK: £135
 - travel including flights: economy only, no flights within mainland UK and no taxis unless related to an access requirement.

- subsistence (food): £40 per diem.
- Travel and accommodation costs are only funded by Ffilm Cymru if they are reasonably required. We would expect teams to use online meeting tools in the planning of activity to minimise travel and to act in accordance with environmental sustainability principles.
- We would only contribute to meals/subsistence directly associated with approved travel and accommodation.
- All freelancers and project managers affiliated with the project MUST receive at least a Living Wage for their time, unless a partner organisation has offered you staff resource as an in-kind contribution and can afford to do so.
- You do not need to allocate figures against every line item in the template budget. These are provided as an indication of the costs that you can apply for.
- The max we can invest is £10,000.
- We welcome the involvement of partnership finance and ordinarily seek to contribute up to 75% of the costs associated with your project (the remaining 25% can be made up of in-kind contributions, own or third party investment). However we can fund 100% of the costs of the project if the project is a strong alignment with our [Connector Funding Priorities](#).
- If you plan to charge participant fees, we recommend you keep these as low as possible. If you do charge fees, we strongly encourage applicants to ensure that an appropriate number of bursary places are on offer and clearly advertised. Your activity should also be not-for-profit in line with subsidy law to ensure that Ffilm Cymru is not giving undue advantage to certain companies.
- All budgeted costs must be inclusive of VAT.

Access Costs

Applicants must ensure their project is as inclusive as possible and we therefore encourage applicants to budget for access costs. This includes, for example, the hiring of accessible venues, providing captions for online events, as well as factoring in individual access requirements.

We define such individual access requirements as specific support required by people who are d/Deaf, Disabled, neurodiverse, have sight or hearing loss or have a physical or mental health condition that they don't associate with this terminology. Examples include a BSL interpreter, additional transport or accommodation costs for a Disabled person, or a personal assistant for a person with a learning disability or mental health condition.

In addition to this, applicants can request access costs toward themselves or their project team. Any access costs for your team will not count towards the maximum award amount.

What happens next?

Assessment Process

Final funding decisions will be made approximately four weeks after submission of a full application.

We also expect to feedback on all applications within four weeks. So this means that if you submit your full application within a week of it being requested, your entire timeline from EOI to funding decision would be around eight weeks. The amount of time it takes for you to complete the full application will add to this time.

Applications will be assessed by at least two members of the Production Department. External assessors may be used depending on the nature and overall number of applications received

We may offer you none, all, or some of the funding you have requested at our discretion.

Assessment Criteria

We consider all of the following when assessing whether to offer funding to a proposal:

- The proposal's alignment with our [Connector Funding Priorities](#).
- The clarity of the intended outcomes for the proposal
- The potential impact on new and emerging Welsh filmmakers. We know that huge participant numbers don't align with talent development of this kind, nor the amount of funding we have available, but we do want to understand what the legacy could be from providing bespoke support to smaller cohorts.
- The viability of the proposal in terms of budget and the experience of the key personnel.
- The proposal's alignment with Lottery Funding principles
- The overall balance of our investments.

The assessment process will also take into account how you have managed any previous Ffilm Cymru funding you have received.

Feedback

All decisions will be confirmed via email. When a proposal is unsuccessful a brief explanation will be included.

We receive a large amount of applications and don't have the resources to provide more detailed feedback to every proposal that we receive. However in some circumstances the team may get in touch with you to discuss feedback further via a call, at its discretion and within capacity.

There is no obligation for the team to apply any feedback provided by Ffilm Cymru nor is application of that feedback a guarantee that funding will be provided in the future.

Resubmission

Resubmissions of previously rejected applications cannot be made without prior Ffilm Cymru approval. Resubmissions should show substantive changes addressing any previous feedback from Ffilm Cymru: for example, a change of partner or delivery plan.

If you meet this criteria and submit a new application for the same proposal, you must clearly identify the revised elements of the proposal within the application.

Resubmissions of projects that have previously received a funding offer which has been recycled must also be discussed with a member of the team and you should be able to evidence that the proposal is now active and a priority for your team.

Please note that if your proposal has been rejected a total of three times, you will not be allowed to submit it again, so carefully consider when to resubmit a proposal.

How do I work with Ffilm Cymru if I'm awarded funding?

When we start working with you, we'll develop a 'partnership pledge' to start a conversation with you about how we can support each other to do our best work. This might involve us understanding not to call you around school pick up for example, or to, if possible, contact you via email rather than phone due to hearing loss or d/Deafness. It won't be compulsory for you to share any of this information.

Ffilm Cymru's team have decades of experience in talent development and the film industry and will be there to support you with introductions and advice. If awarded funding, we'll fine tune your plan in collaboration with you, including identifying the best timeline for the project alongside other activity throughout the year. We therefore advise that you don't finalise your project timeline or any other commitments until you have discussed your award with Ffilm Cymru.

As an awardee you'll also be introduced to our slate of Connector project teams as well as the filmmakers, exhibitors and community activity we fund, so that you can share ideas and create join up, if it makes sense to.

We'll also help you to consider how you can support sustainable and inclusive practice in the sector, offering advice and support on areas such as environmental sustainability, and diversity and inclusion (see Ffilm Cymru and Sustainability.) It will be your responsibility to ensure that you meet your contractual obligations, allowing enough time for review, feedback, and approvals from Ffilm Cymru Wales.

Process of awarding funds

If you are successful with your application, Ffilm Cymru will issue an offer letter followed by a long-form contract, which will outline all the terms and conditions of your funding.

What will the terms and conditions of my funding be?

Ffilm Cymru has Standard Terms of Funding but may stipulate additional special conditions of funding for your project which will be detailed within your agreement.

Please note that our Standard Terms are non-negotiable. Any legal fees specifically for review of Ffilm Cymru's Funding agreement shall not be included in your budget.

Our Standard Terms include:

- An offer of funding will remain open for a set period (ordinarily 6 months). If the drawdown of funds does not commence within this period the funding offer may be revoked.
- You will be required to create a sustainability plan with Ffilm Cymru considering inclusion and the climate crisis. You will be required to develop a Code of Conduct to guide your project, and to commit to the principles of anti-bullying and harassment, anti-racism, equity and inclusion as laid out by the BFI⁴ and in our 'Film is for Everyone' Action Plan;
- Ffilm Cymru will pay out in instalments set against commencement and delivery of key activity;
- Ffilm Cymru will have approval over key elements of the project, not to be unreasonably withheld

⁴ <https://www.bfi.org.uk/inclusion-film-industry/bullying-harassment-racism-prevention-screen-industries>

- You will need to provide your Company Memorandum and Articles of Association (if applicable);
- You will need to provide details for a bank account for your organisation or in the name of the project, rather than a personal bank account;
- You will need to provide evidence of any liability insurance required to deliver the project;
- You will need to provide written confirmation of any partnership finance or in-kind contribution (if applicable);
- You will need to credit Ffilm Cymru in the title of your project including Ffilm Cymru, BFI NETWORK and National Lottery logos on all promotion of the project;
- You will need to gather and deliver participant diversity data using the link provided by Ffilm Cymru;
- You will need to deliver participant emails and cv's to Ffilm Cymru as part of your final reporting;
- You will need to gather 'benchmark' data on your participants' level of experience and their level of understanding of the areas you are addressing at the start of the project, to be measured against final data and feedback from participants at the end of the project, as part of your final report on the project's success;
- You will need to deliver invoices and receipts evidencing spend as contracted;
- You will need to deliver at least 3 high-res images of your project;
- Your award will need to be compliant with the UK's Subsidy Control Act 2022 and any other relevant subsidy control rules and regulations, as required by the UK government, which are subject to change.
- You will be required to ensure that your project is produced in accordance with the requirements of all unions and guilds having jurisdiction and with all applicable laws and statutes.

- Standard Termination provisions.

Strategic Goals

Below we talk more about our strategic priorities as a company, which will help you to understand some of the conditions of our funding.

Ffilm Cymru and Sustainability

We aspire toward a film sector in which:

- Everyone in Wales can participate, learn about, and work in film culture in the way that they want to, locally, and without being restricted by protected characteristics, language, their socio-economic status, or the threat of bullying & harassment.
- Wales is world-renowned as a place of powerful film storytellers.
- Highly entrepreneurial film companies and individuals challenge the traditional film business model, developing income strategies that supports the longer-term sustainability of the company and employees.
- Skilled and agile crew have sustainable careers, working across film, TV, and other art forms.
- Environmental sustainability provides creative inspiration as well as new ways of working.

We require every connector project we fund to consider how they can support environmental sustainability and equity, diversity and inclusion.

We'll work with you to develop a Sustainability Plan that is unique to your project and development stage, addressing each of the below areas and considering how they intersect.

Environmental Sustainability

Whilst the climate change emergency is a crisis for all sectors, the film industry produces a high level of emissions in relation to its' size and is arguably well-positioned to create impact. Production in particular can be extremely wasteful and resource intensive but other elements of the industry can have a big impact too. Systematic change that we consider, from the early stages of our work, will need to happen if we are to reach net zero carbon emissions and be environmentally sustainable.

Building upon our Green Cymru plans, Ffilm Cymru has forged partnerships with Clwstwr Creadigol, Media Cymru, the BFI and Bafta Albert to undertake research and offer R & D funding to improve the sustainability of the screen industry.

We're keen for those we work with to mainstream green ways of working in their activity, considering travel and use of materials, hiring a green consultant, or how they engage with locations and communities (building in volunteer days for example). You can find our Green Cymru funding, resources and opportunities on our website.⁵

Equity, Diversity and Inclusion

Film should be for everyone. It has the potential to depict our unique struggles and joys, improving our sense of belonging. It can help us to understand ourselves and each other better; and it can transport us, if only for ninety minutes, into a world of boundless possibilities.

However, there are still many people who are prevented or deterred from accessing, participating in and benefitting from the film sector in the way that others do. As detailed in our [Film for Everyone Action Plan](#), we believe that change requires new ways of working. We

⁵ <https://ffilmcymruwales.com/index.php/funding-and-training/green-cymru>

believe that re-imagining more inclusive ways of working, learning about and celebrating film is the only way that we will create the kind of replicable and sustainable change, which will benefit us all.

You should think about how you will support equity, diversity and inclusion and specifically how you can address the issues of bullying, harassment and racism in the sector,⁶ whilst working on your project. We recommend you consider representation, both in terms of your team and in any materials, as well as processes and culture. You will want to avoid jargon in the promotion of your activity for example, signpost bursary support up top, give yourself a long enough time to get the word out about the opportunity outside of usual networks. We also recommend that you co-design a code of conduct with your participants, establishing clear lines of communication and sources of support from the outset.

⁶ <https://www.bfi.org.uk/inclusion-film-industry/bullying-harassment-racism-prevention-screen-industries>

Ffilm Cymru Wales Standard Terms of Business

These Standard Terms of Business (“Standard Terms”) form part of and should be read in conjunction with any funding agreement (“Funding Agreement”) issued by Ffilm Cymru Wales CBC (FfCW) in relation to your project (“Project”). Where there is any conflict between the two then the Funding Agreement prevails.

1. The law and Government regulations on distributing National Lottery and Welsh Government funds may change. FfCW therefore reserves the right to review funding schemes and/or change its’ policies, procedures, and assessment criteria.
2. FfCW will not be liable for any loss, damage or costs arising directly or indirectly from:
 - The application process;
 - FfCW’s decision not to provide an award to an applicant; or
 - Dealing with an application.
3. FfCW’s decisions on applications are final. Formal appeals against decisions will not be considered unless the applicant has good cause to believe that the procedures for processing the application were not adhered to or applied in such a way as to prejudice the outcome of the application. FfCW’s Complaints Policy can be found on our [website](#).
4. FfCW is not obliged to pay out any funding until it has received a fully executed copy of the Funding Agreement and until any conditions precedent as defined within the Funding Agreement have been satisfied.
5. All awards must be compliant with the UK’s Subsidy Control Act 2022 and any other relevant subsidy control rules and regulations, as required by the UK government, which are

subject to change. In order to meet subsidy transparency requirements, FfCW is required to publish details of any company which receives more than £100,000 of funding from us (including cumulatively over the course of development or production of the film) on the subsidy transparency database (the Subsidy Database) within three months of the date of the award (or the date at which the cumulated awards exceed £100,000). The details published will include at a minimum:

- Amount of subsidy received (the award amount),
- Company name, Company registration number, Company size, that the company is a provider of goods, Region, Sector.

6. FfCW is more broadly required to publicise information on the number of applications it receives, and the awards made: this information will include the name of the successful applicant, award amount, project name and topline project details.
7. The Freedom of Information Act 2000 gives members of the public the right to request certain information held by FfCW on behalf of our funders. Therefore, if you choose to apply to FfCW the information you supply may be disclosed under the Freedom of Information Act, in whole or in part unless there are sufficient grounds under the Act to withhold, as with commercially sensitive information, for example.
8. FfCW is committed to improving the sustainability of the Welsh screen industry. We ask all applicant teams to complete anonymous diversity monitoring forms and all successful applicants to develop sustainability plans, which they report against. FfCW may publish any anonymous diversity data you provide on an annual basis aggregated with other application and award data, as further detailed in our Privacy policy: <http://ffilmcymruwales.com/index.php/about-us/our-policies>.

9. FfCW requires that any measures taken by applicants to address underrepresentation are fully in compliance with the Equality Act 2010 – see more at equalityhumanrights.com
10. FfCW distributes National Lottery funding from the Arts Council of Wales and the British Film Institute and funds from Welsh Government's Creative Wales. Depending on the funding received, funding recipients will be required to credit FfCW, the Arts Council of Wales and or the BFI (with corresponding credit given to the National Lottery) and/or Welsh Government, in all verbal and written/published materials relating to the Project including using logos, as supplied.
11. If applicants or their core team members have any relationship with FfCW staff or board members, or that of our key funders, the applicant must note this within their application form. Applicants are advised not to try to influence the success of their application by approaching board members or anyone other than their application point person.
12. FfCW can withhold or reclaim an award in the following circumstances:
 - the application has been filled in dishonestly or with incorrect or misleading information about the organisation or the project whether deliberately or accidentally;
 - if the award recipients acts dishonestly or negligently to the disadvantage of the project
 - AND
 - any other breach as defined in the Funding Agreement.