

These are the guidelines for:

Space / Lle Filmmakers' Lab

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Introduction

Ffilm Cymru in partnership with Culture Connect Wales presents Space / Lle: a filmmaker development programme taking place over the course of six months between May to October 2025.

Space / Lle is made possible with support from the Welsh Government via Creative Wales, BFI Network and Arts Council of Wales.

The programme encompasses a week-long residential creative retreat in the Gower peninsula, South Wales from 4th – 9th May 2025 led by LIM | Less Is More international film lab, as well as further mentoring, masterclasses and career building sessions over subsequent days which will be scheduled and tailored according to individual participant needs.

If you can't make the Gower dates, then please email us on network@ffilmcymruwales.com to register your interest in similar future activity.

It's important that we design the lab around and in partnership with each individual selected for it, which is why not everything is detailed up front. However as a team we have access to an exciting array of filmmakers, producers and industry experts on an international basis, and look forward to being able to match you up with people who can best support your work.

The Space/Lle lab is focused on people based in Wales who identify as part of the global majority and who are aspiring to or already have some experience of, writing, directing or producing cinematic feature film. By Global majority we mean those who identify as Black, Asian, Brown, dual-heritage, indigenous to the global south, and/or people who have been racialised as ethnic minorities.



There is no fee for this programme. Participants will be paid £120 a day for their participation and all necessary accommodation and meals will be taken care of. There is also travel support to and from the residential part of the lab in the Gower.

Additional support is available if you will find it difficult to fully participate in the lab due to socio-economic disadvantage, d/Deafness, Disability, neurodiversity, sight or hearing loss or a physical or mental health condition that you don't associate with this terminology.

Space/Lle offers you the space to breathe, to build, to create, and to fall in love with film again. We look forward to getting your application!

Eligibility Criteria

In order to apply for Space/Lle Filmmakers' Lab, you must:

- Be based in Wales
- Identify as part of the global majority (as Black, Asian, Brown, dual-heritage, indigenous to the global south, and/or racialised as 'ethnic minorities').
- have a creative track record in TV or another art form but have not been the lead writer, director or producer on a feature film or documentary in the last ten years that has gained commercial UK distribution (ie not self-released). Your experience and focus for the lab can be live-action narrative, animated or documentary film.
- Be able to commit to the creative retreat dates and to further dates throughout the year agreed with you in advance.

How do I apply?

Because some of the funding for this programme is public funds, we have to ensure that we don't give unfair advantage to any applicants and that we have clear and transparent processes in place. That means that we can't assess projects informally and that you must apply by submitting the application form found on our website to applications@ffilmcymruwales.com along with any required supporting materials by the deadline (unless an alternative format of applying is agreed to support access).

Some of the application questions have options to submit answers in written format, video or voice note. Additionally, you can respond to the narrative questions on the application form via a live video or phone call with our team. This should be arranged at least a week in advance of the deadline. The call will be recorded and shared with our panel.

Deadlines

The deadline for applications is: 12pm Tuesday 25th March 2025

Supporting Materials for application

You will need to submit the following with your application form:

- A CV
- A sample of previous work
- A 3-5 minute video of yourself as follows:

A webcam video shot in one take, as simple as possible, no editing. Please aim to talk to us directly rather than reading from a text.

Tell us very simply, the story of the film you want to develop, taking us close to the struggle of your main character(s); as far as possible give us a vision of where the story goes (beginning, middle and end),

what will be the drive, as well as the atmosphere. Please try to take us on a journey and hook us in even if you're in a very early stage of development.

Whether you're a writer, producer or director, send us the work you're most proud of AND which has the most visual or cinematic storytelling). You should ideally be fulfilling the same role on this work as you want to pursue in the industry, but you may submit work on which you've fulfilled a role significantly related to writing, directing, producing, if you don't have examples of work where you've led as a writer, director or producer. You must clearly indicate the role you played on this work in your application.

Writers should submit a full-length sample script (e.g. for a full TV episode, film, play) which does not need to be the same as the idea you want to develop on the lab. If the sample is short-form - less than 20 pages - then **two** samples should be provided.

Directors should submit a link to a previous piece of work.

Writer-Directors: You may send either of the above, or if you wish, both.

Producers: should submit a link to a previous piece of work. We recommend choosing ONE example of work you feel best showcases the kind of stories you want to tell as a producer.

Supporting documentation is best delivered as a single link to an online storage platform such as Google Drive or Dropbox, provided within the body of your application form, rather than as individual attachments. Please make sure that documents are in PDF form and that videos or audio files can be downloaded for viewing.

Can I get access support with my application?



For applicants with access requirements, for example individuals who are d/Deaf, Disabled, neurodiverse, or have sight or hearing loss, further support is also available to complete an application. For example, we can cover the costs of a BSL interpreter for a meeting with us prior to making an application, or scribing support for dyslexic applicants, or agree alternative formats for applying such as a short video or slide deck. Please contact us to discuss how we can help in advance of making an application (see Contact Details below).

Contact Details

Completed applications must be emailed to network@ffilmcymruwales.com unless we've agreed an alternative form of delivery.

If you have any questions or access requests, please contact one of the following:

Emily Morus Jones, Talent Coordinator:

Emily@ffilmcymruwales.com or call 02922 676711 and leave a message stating your name, number, convenient times of day to call, and noting that you are requesting access support for the Space/Lle lab.

Nuno Mendes, Project Manager Culture Connect Wales

nuno.mendes@watch-africa.co.uk

Assessment Process

Participants will be notified of selection within 4 weeks of the deadline.



Applications will be assessed by a panel of representatives from Ffilm Cymru, Culture Connect Wales and at least one expert external assessor.

All decisions will be confirmed via email.

Feedback

We can only afford to offer a limited number of places on the Space lab and so will have to turn a lot of amazing people down. If you are unsuccessful you may request brief feedback via email, telephone or video call. We receive a large amount of applications and don't have the resources to provide detailed feedback to everyone that applies to us.

Partners

About Ffilm Cymru Wales

Ffilm Cymru Wales is the development agency for Welsh film. We are dedicated to advancing and sustaining a strong film industry for Wales; one that we can all be proud to call our own. We do this by providing funding and training to emerging and established Welsh filmmakers, offering exciting cinematic experiences to audiences across Wales, and developing new skills and career paths for people through a range of training programmes.

Recent credits include *Chuck Chuck Baby*, *Unicorns*, *Kensuke's Kingdom* and *Timestalker*. Forthcoming productions include *Brides*, *Mr Burton*, *Madfabulous* and *The Man In My Basement*.

www.ffilmcymruwales.com

About Culture Connect Wales

Culture Connect Wales supports diverse talent in finding opportunities in the film and TV sector in Wales. Run by and for the



community, CCW promotes jobs and opportunities, offers advice and support for people looking to get into the sector, or looking for their next gig.

About Creative Wales

Creative Wales is a Welsh Government economic development agency established to promote and grow the creative industries in Wales.

Our focus is to offer funding, support, and guidance across a range of sectors from TV and Film, Animation – including Immersive Tech, AR/VR – through to Games, Music, and Publishing - positioning Wales as one of the best places in the world for creative businesses to thrive.

We are passionate about creating opportunities for people in the industry. Whether that's entry-level training or developing and upskilling people already working in our creative sectors. We are committed to investing in people from a diverse range of backgrounds, whether they're young people, newcomers to the industry or our talented and experienced workforce.

From studio development to grassroots music venues, indie games developers and major international productions, we provide funding, specialist advice and help people within the industry to make connections that will nurture the development of creative projects of all sizes. We also actively promote sustainability, fair work, and equal opportunities for everyone working across our creative sectors.

Whether we are supporting home-grown talent or working to attract international creative projects to Wales, our aim is always to strengthen the industry for the long term and create exciting and rewarding opportunities for future generations.

For more information visit creative.wales and follow us on socials:



Instagram @cymrugreadigol | X @CreativeWales | LinkedIn cymru-greadigol-creative-wales

About LIM | Less Is More

LE GROUPE OUEST is an international film lab set in Brittany (France). With filmmakers and writers from 60 countries coached on its shores, major awards obtained in all A-list festivals, LGO has created a unique methodological approach for script-development, hand in hand with an applied Research Platform for Storytelling, the StoryTANK. Le Groupe Ouest created LIM | Less is More, together with Creative Europe and partners from 10 countries. For more information: <https://lim-lessismore.eu/>

