**SPACE / LLE**

FILMMAKERS’ LAB

APPLICATION FORM

Space/Lle is a filmmaker development lab for people who identify as Black, Asian, Brown, dual-heritage, indigenous to the global south, and/or people who have been racialised as ethnic minorities. You should hold the rights, or be able to acquire the rights, for the project presented. If you need help to complete this application due to d/Deafness, Disability, neurodiversity, sight or hearing loss or a physical or mental health condition that you don’t associate with this terminology, please get in touch with emily@ffilmcymruwales.com on the contact details at the bottom of this form.

1. **ABOUT YOU**

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| --- | --- |
| Date of Application |  |
| Name |  |
| Address (include County) |  |
| Postcode |  |
| Telephone Number |  |
| Email Address |  |
| Applicant Website (or other online talent profile) |  |
|  |
| Based in Wales |  |
| Applying as ONE of the following | Writer ☐ | Producer ☐ | Writer/Director ☐ | Director ☐ |
| Available to take part in the creative retreat in person on the 4th – 9th May 2025. You will also be required to attend other dates throughout the year agreed with you in advance. |  |
| Our preference is that participants stay on site at our expense during the creative retreat on the 4th – 9th May. If you would like to request alternative arrangements such as commuting daily, please specify here |  |
| Please type the name of any of the following who you have had previous support from: - Ffilm Cymru- BFI- Creative Wales- Culture Connect Wales |  |

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| **PERSONAL STATEMENT** *(max 500 words)*Please tell us why you are applying to Lle / Space Global Majority Filmmakers’ Lab and what you would like to gain from the programme? You can include:* Highlights of your creative work so far
* The kind of work you want to make, what drives you and what your creative influences are
* What are your ambitions? What do you need to get to the next point in your career? What are the questions you need answering or skills you need to develop (please note that you will not be judged negatively for identifying areas for improvement, rather we are looking for participants who have a clear idea of where they want to go even if they aren’t 100% sure of how to get there).
 |
| You can also respond to this question by voice note or video. Just ensure that the files don’t exceed ten minutes in length and paste the link and any passwords required below. You can also append the video or voice note to your application email and indicate as such in your email cover note. |
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| **What other support may be necessary for you to progress your project or career?** *With this, we’re looking to address any barriers that the industry may present to you. For example, there may be ongoing childcare costs, or the need for an interpreter.*   |
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1. **ABOUT YOUR PROJECT**

Please tell us about a feature film idea you have or are working on. It can be at any stage. If you’re unsure how to answer any of the below don’t worry – just provide us with as much info as you can at this point.

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| --- | --- |
| Project Title |   |
| Type of project *(e.g. fiction, documentary, animation)* |  |
| Genre |   |
| Logline (max 25 words that describes your story) |   |
| Synopsis (max 300 words) |   |
| Where and when is your project set? |   |
| What stage is your project currently at? *idea, outline, treatment, first draft, advanced draft)* |   |
| Who currently owns/controls the rights to your project? |   |
| Is the project based on existing material (e.g. novel/play/app)? *If yes, please state title, author/creator and publisher.****NB. in signing this form you indicate that you are able to option or own these rights*** |   |
| Have you previously applied with this project to Ffilm Cymru or BFI? If so please state the fund and the outcome. |  |

**APPLICATION CHECKLIST**

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| **Please ensure all of the following information/supporting documents are submitted to complete your funding application:** |
| Completed Application Form | ☐ |
| Your CV | ☐  |
| A 3-5 minute video of yourself telling us the story of your film idea. Take us close to the struggle of your main character(s); as far as possible give us a vision of where the story goes (beginning, middle and end); what will be the drive? as well as the atmosphere? | ☐ |
| A sample of your previous work (whether in film or another art form). Send us the work you’re most proud of AND which has the most visual or cinematic storytelling) | ☐ |
| Please describe the title of your role on the sample of work provided. You should ideally be fulfilling the same role on this work as you want to pursue in the industry, but you may submit work on which you’ve fulfilled a role significantly related to writer, director, or producer, if you don’t have examples of work where you’ve led as a writer, director or producer.  |  |
| **You can provide your supporting materials as a link to an online storage site here** or append them to your application email. Just make sure there’s no expiry on links and that we have the passwords. |
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**SIGNATURES AND DECLARATIONS**

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| **Do you or any of your colleagues on this project have any financial, professional, and/or close personal relationship with any board member or employee of Ffilm Cymru, Culture Connect Wales or Creative Wales?** If yes, please state the name and position of the person and the nature of your relationship. This is so there is transparency around any potential conflicts of interest. |
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**DECLARATIONS & DATA PROTECTION**

We hereby confirm, declare and warrant that the following information is true and correct to the best of our knowledge, information and belief as of today’s date:

1. That no amounts are due, owing and unpaid to Ffilm Cymru or Culture Connect Wales in respect of any projects in relation to which this individual, company or any of its associated companies (collectively, ‘the Applicant) has been in receipt of funding from Ffilm Cymru or Culture Connect Wales; and/or any projects now owned or controlled by the Applicant in respect of which a third party has been in receipt of funding from Ffilm Cymru or Culture Connect Wales (including but not limited to amounts due in repayment of development loans in respect of projects that have subsequently been produced) under any agreement, scheme or initiative;

2. In all other respects the Applicant is in full compliance with all agreements entered into by it with Ffilm Cymru

☐ **I have read, understood and confirm the above.**

Ffilm Cymru will use the information provided in this application form to help process your application. This information may be held on computer and may be used for statistical purposes. The information may be stored, processed and passed in confidence to or shared with individuals or organisations who are helping us assess applications or monitor funding. All information will be treated in accordance with the Data Protection Act 2018, the General Data Protection Regulation and associated legal provisions concerning data protection. You have a right to ask for a copy of the information held by Ffilm Cymru in its records. You also have the right to require Ffilm Cymru to correct any inaccuracies in your information. For more information, please refer to our Privacy Policy.

☐ **I have read, understood and confirm the above.**

I confirm that all information provided on this application, and in any material submitted in support of it, is truthful and accurate. I confirm that all other applications to other distributors of public funding have been declared. I undertake to inform Ffilm Cymru fully and immediately of any changes affecting this application or related materials. I confirm I am the applicant or have the authority to make this application on behalf of the applicant.

☐ **I have read, understood and confirm the above.**

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| **Name**  |
| **Signature**  |
|  |
| **Date**  |

☐ **Please check this box if you would like to receive emails about similar funding and training opportunities from Ffilm Cymru.**

**CONTACT DETAILS**

If you have any queries, or if you would like to discuss any aspect of your project prior to application, please contact one of the following:

**Emily Morus-Jones**, Talent Co-Ordinator emily@ffilmcymruwales.com

**Nuno Mendes, Project Manager Culture Connect Wales** nuno.mendes@watch-africa.co.uk

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