CONNECTOR FUNDING

EXPRESSION OF INTEREST

Please note that if you are applying with another individual or organisation as equal partners on the project, you should provide their details alongside your own in the ‘About You’ section.

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| --- | --- |
| **You will not be able to complete this form correctly until you have read the Connector Funding Guidelines and we advise you to refer back to them as you complete the form. Before continuing, please confirm that your proposal meets or is able to meet the following eligibility requirements:** | |
| Your project delivery team reflects experience in the creative industries and/or experience in creative talent development |  |
| You are applying through an organisation based in the UK |  |
| You and your project team are over the age of 18 and not in full-time education |  |
| Your proposal will support aspiring, new or emerging writers, directors and producers on a trajectory to make feature films for cinema release. |  |
| The participants of your activity will primarily be Wales born or based writers, directors or producers who have not yet led on a feature film that has gained commercial UK distribution. |  |
| The participants of your activity will be over the age of 18 and not in full-time education |  |
| Your proposal is for activity that can be delivered before March 2026 but you are not requesting funding for activity that has already commenced. |  |

**ABOUT YOU**

|  |  |
| --- | --- |
| Date of Application |  |
| Name of Applicant |  |
| Name of Organisation |  |
| Link to Companies House Record (if applicable) |  |
| Address |  |
| Postcode |  |
| Telephone Number |  |
| Email Address |  |
| Applicant or Company Website (if applicable) |  |

**YOUR POTENTIAL TEAM**

Please note that you do not have to have your whole team together at the point of application but please indicate the individuals or organisations who you would like to engage. You should be able to demonstrate access to these people in the skills and relationships section below. Equally if you currently have people fulfilling other roles on the project please add rows for those individuals.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Role** | **Name** | **IMDB link / link to other online profile** | **Resident in Wales? If so, please cite county** | **Born in Wales?** |
| Project Manager |  |  | ☐  County: | ☐ |
| Project Manager |  |  | ☐  County: | ☐ |
| Events Producer |  |  | ☐  County: | ☐ |
| Events Coordinator |  |  | ☐  County: | ☐ |
| Administrator |  |  | ☐  County: | ☐ |
| Comms |  |  | ☐  County: | ☐ |
| Engagement Officer |  |  | ☐  County: | ☐ |
| People who will help us to promote the project |  |  | NA | NA |

**ABOUT YOUR PROJECT**

|  |  |
| --- | --- |
| Project Title | *Sample text: Animation Delegation* |
| Topline Project Goal (one sentence) | *Sample text: To support animation professionals in Wales who are interested in writing, directing or producing feature animation, to understand the way that the feature animation industry works.* |
| Target audience(s)  *Please stipulate clearly whether you are targeting new, emerging or experienced talent in relation to feature film and how you define each term. (Max 200 words)* | *Sample text:*   * *Talent who are new to feature animation - Individuals with at least two credits in animation (whether corporate, commercial, episodic or otherwise) who are interested in writing, directing or producing animated feature film and who are based in Wales* * *Stakeholders in Wales and beyond to see the potential animation talent in Wales* |
| How many people do you intend to reach? *Please detail the precise way in which you’ll reach them if for e.g you will benefit a larger cohort with a portion of your activity (Max 200 words)* | *Sample text:*   * *50 people at initial engagement and networking event with educational panel discussion* * *8 people take part in the delegation* |
| Key Activity Locations. For Wales locations, please cite the counties as well as the more precise potential venue(s) | *Sample text:*  *Online, Cardiff, and at the Annecy Animation Festival in France* |
| Anticipated Project Dates | *Sample text:*   * *April – promotion and application process* * *May – online preparatory sessions* * *June 11th to 14th 2025 – Festival Attendance* * *End of June – networking debrief and evaluation* |
| Have you previously applied with this project to Ffilm Cymru or Creative Wales? If so, please state the year of the application, the fund and the outcome. | *Sample text:*  *Yes I applied to Creative Wales Creative Skills Fund in 2024 and was unsuccessful* |
| How much funding do you anticipate needing from Ffilm Cymru? |  |
| How much, if any, partnership funding have you secured and from where? |  |
| *You can respond to the below questions by voice note or video. Just ensure that they don’t exceed ten minutes in length and paste the link and any passwords required below. You can also append the video or voice note to your email and indicate as such in your email cover note.* | |
| Overview of the Project Activity (Max 500 words) | *Sample text:*  *Our Animation Delegation will be a safe and nurturing space for people interested in developing a career in writing, directing and producing feature film. Activity will include:*   * *1 x engagement event in person featuring individuals who have worked in animation across different sub sectors focused on a discussion of the difference between TV and Film Animation* * *2 x = preparatory sessions for selected cohort, one online and one in person. One with key speakers from animation to advise them on how to make the most of the festival and one focused on networking the cohort together and helping them to develop their own targets and learning outcomes.* * *Festival attendance over 4 days 3 nights. Mentors assigned to each person to guide them through the festival. A dinner together with other animation delegations from Animation UK and Belgium (to encourage co-production understanding).*   *1 x feedback and final networking session in person. 121’s with each participant and career plan development and gathering of data on what would be helpful for them next, what we did well and what we could have done better.* |
| Please detail the skills, experience, relationships and knowledge you or your team have that will be essential to the projects’ success? *(Include links to any completed activity if applicable. Max 200 words)* | *Sample text:*  *I’ve worked in animation post-production and have produced a short animated film ‘Jimmy’ which was selected for Encounters Film Festival 2022. Whilst I’m still fairly new in my animation producing career, I have strong project management experience and feel that I can helpfully understand the questions that my cohort will have as well as some of the barriers they may be facing to progression. In my previous role at xxx I put on monthly networking events for local animation talent, so I have experience of promoting events and coordinating activity. I have experience of diversity monitoring and working inclusively from my role as a community engagement officer for xxx council. My work in post-production has meant I have relationships with animation professionals such as xxx which will be helpful for ensuring that we make the most of the festival, connecting the delegation with key figures.* |

**SIGNATURES AND DECLARATIONS**

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| --- |
| **Do you or any of your colleagues on this project have any financial and/or close personal relationship with any board member or employee of Ffilm Cymru Wales, Creative Wales or the BFI?** If yes, please state the name and position of the person and the nature of your relationship. This provides transparency of any potential conflicts of interest. |
|  |

**DECLARATIONS & DATA PROTECTION**

We hereby confirm, declare and warrant that the following information is true and correct to the best of our knowledge, information and belief as of today’s date:

1. That no amounts are due, owing and unpaid to Ffilm Cymru in respect of any projects in relation to which this company or any of its associated companies (collectively, ‘the Producer’) has been in receipt of funding from Ffilm Cymru; and/or any projects now owned or controlled by the Producer in respect of which a third party has been in receipt of funding from Ffilm Cymru (including but not limited to amounts due in repayment of development loans in respect of projects that have subsequently been produced) under any agreement, scheme or initiative;

2. That Ffilm Cymru has been furnished with the most current and up-to-date sales report for every project produced or co-produced by the Producer in receipt of funding by Ffilm Cymru and in respect of which Ffilm Cymru has an entitlement to share in revenue; and

3. In all other respects the Producer is in full compliance with all agreements entered into by it with Ffilm Cymru (including delivery of all contractual delivery materials to Ffilm Cymru by the contracted delivery date).

**I have read, understood and confirm the above.**

Ffilm Cymru will use the information provided in this application form to help process your application. This information may be held on computer and may be used for statistical purposes. The information may be stored, processed and passed in confidence to or shared with individuals or organisations who are helping us assess applications or monitor funding. All information will be treated in accordance with the Data Protection Act 2018, the General Data Protection Regulation and associated legal provisions concerning data protection. You have a right to ask for a copy of the information held by Ffilm Cymru in its records. You also have the right to require Ffilm Cymru to correct any inaccuracies in your information. For more information, please refer to [our Privacy Policy.](https://ffilmcymruwales.com/sites/default/files/2022-08/Ffilm%20Cymru%20Privacy%20Policy%202022.pdf)

**I have read, understood and confirm the above.**

I confirm that all information provided on this application, and in any material submitted in support of it, is truthful and accurate. I confirm that all other applications to other distributors of public funding have been declared. I undertake to inform Ffilm Cymru fully and immediately of any changes affecting this application or related materials. I confirm I am the applicant or have the authority to make this application on behalf of the applicant organisation.

**I have read, understood and confirm the above.**

|  |
| --- |
| **Name** |
| **Signature** |
| **Position** |
| **Date** |

**Please check this box if you would like to receive emails about similar funding and training opportunities from Ffilm Cymru Wales.**

**CONTACT DETAILS**

If you have any queries, or if you would like to discuss any aspect of your project prior to application, please contact:

**Emily Morus Jones**

Talent Coordinator

[emily@ffilmcymruwales.com](mailto:emily@ffilmcymruwales.com)

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