**Production Fund**

**Documentary**

**Expression Of Interest**

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| **Basic Information** | | | | | | | | | |
| Date of EOI | | | |  | | | | | |
| Name of Applicant | | | |  | | | | | |
| Name of Company | | | |  | | | | | |
| Link to Companies House record | | | |  | | | | | |
| Link to Company IMDB | | | |  | | | | | |
| Address | | | |  | | | | | |
| Postcode | | | |  | | | | | |
| Telephone Number | | | |  | | | | | |
| Email Address | | | |  | | | | | |
| Website | | | |  | | | | | |
| Have you previously submitted an EOI for this project?  *Any resubmissions following a decision on your project must have prior approval from the Production Executive.* | | | |  | | | | | |
| **Eligibility** | | | | | | | | | |
| Is your project a single feature length documentary film which is intended for cinema release? | | | | | | | | |  |
| Is your project capable of qualifying as British through the Cultural Test, one of the UK’s official co-production treaties OR the European Convention on co-production?  See: [bfi.org.uk/film-industry/british-certification-tax-relief](http://bfi.org.uk/film-industry/british-certification-tax-relief) | | | | | | | | |  |
| Does your project have a Wales born or based talent in the lead producer and/or director role?  *On rare occasions, projects with Welsh talent in a co-producer role will be considered if the project reflects a clear progression for the Welsh talent, either in budget, genre, or partnerships.* | | | | | | | | |  |
| Does your project have a director and producer attached? | | | | | | | | |  |
| Does your project have lead directors, producers and (if applicable) writers who are over the age of 18 and not in full-time education? | | | | | | | | |  |
| Do you own, or are you capable of obtaining, the rights (including any underlying rights) in the project? | | | | | | | | |  |
| If invited to submit a full application for production funding, are you able to apply through a company registered and centrally managed in the UK?  *This company should be led by the producer. This also applies to British qualifying international co-productions, which are welcome. For advice on setting up a company, please visit companies house* <https://www.gov.uk/government/organisations/companies-house> | | | | | | | | |  |
| Do you have relevant filmmaking experience within your team? | | | | | | | | |  |
| Do you have a viable plan for the project to be fully financed within six months? | | | | | | | | |  |
| **About Your Project** | | | | | | | | | |
| Project Title | | | |  | | | | | |
| Story Summary (max 200 words)  *Give an overview of your* *story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project.* | | | |  | | | | | |
| What access do you currently have to the story and characters? | | | |  | | | | | |
| What language(s) is your project in? | | | |  | | | | | |
| **Core Team** | | | | | | | | | |
| Job Title | Name | | IMDB Link / Link to other online profile | | Latest relevant professional credit | | Born in Wales? | Resident in Wales? | |
| Producer |  | |  | |  | |  |  | |
| Director |  | |  | |  | |  |  | |
| Writer (if applicable) |  | |  | |  | |  |  | |
| Executive Producer(s) |  | |  | |  | |  |  | |
| Co-producer(s) |  | |  | |  | |  |  | |
| **Link to supporting documents**  *Supporting documentation is best delivered as a single link to an online storage platform provided here, rather than as individual attachments.*  *Please ensure that you include the treatment for the film, supporting CV’s, a showreel link and a link to the directors' most recently completed and relevant work. We strongly advise that you also include any creative pitch materials that you have such as look books, directors’ statement, rip reels etc.* | | | | |  | | | | |
| **Finance & Logistics** | | | | | | | | | |
| Production to date (if applicable) | | | | Hours of material:  Previous shoot dates: | | | | | |
| What is your schedule?  *Outline the projected production timeline from the project’s current state. Your timeline should cover all production phases as well as anticipated post-production. Please note if you intend to edit in-between shoots, adapting the headers to the right as appropriate* | | | | Production phase 1: dates from/to (no. weeks)  Production phase 2: dates from/to (no. weeks)  Post-production: dates from/to (no. weeks  Delivery:) | | | | | |
| What factors, if any, are driving your schedule? | | | |  | | | | | |
| What is your budget?  *Total production budget, including above and below the line costs.* | | | | £ | | | | | |
| What is your estimated Welsh spend?  *Welsh spend is defined as costs in Wales e.g. production costs, and direct spend to Welsh above-the-line talent. Please be realistic in your estimation here. There are elements of our funding that requires a spend calculation and in order to advise you on next steps, we’ll need as accurate figure as possible. Please see p.16 of our guidelines for a more detailed definition of Welsh Spend.* | | | |  | | | | | |
| How much have you spent to date and has that been financed? | | | |  | | | | | |
| How much do you anticipate you will need from Ffilm Cymru?  *Ffilm Cymru can award up to a maximum of £600,000 but we expect most awards to be in the £150,000 - £400,000 range across all films that we support. We expect that most documentaries will have offers around the lower range of this, due to the way in which Welsh spend influences how much funding we are able to offer.* | | | | £ | | | | | |
| What finance do you have in place?  *Please complete boxes below as appropriate* | | | | | | | | | |
| Type of Finance | | Funder / Financier | | Amount (£) | | Status (unconfirmed, LOI, offer letter and any further detail as applicable) | | | |
| Lottery (e.g. BFI, Creative Scotland, Screen Ireland etc.) | |  | |  | |  | | | |
| Co-production | |  | |  | |  | | | |
| Private Equity | |  | |  | |  | | | |
| Mezzanine Finance | |  | |  | |  | | | |
| Gap Finance | |  | |  | |  | | | |
| Grant Funding | |  | |  | |  | | | |
| Presales | |  | |  | |  | | | |
| Post Deal | |  | |  | |  | | | |
| Tax Credit / Incentive / Shelter | |  | |  | |  | | | |
| Deferrals | |  | |  | |  | | | |
| Other | |  | |  | |  | | | |
| Please detail why you wish to apply for public funding  *Our funding cannot be substitutional for commercial finance* | |  | | | | | | | |
| **Data Protection** | | | | | | | | | |
| Ffilm Cymru Wales will use the information provided in this application form to help process your application. This information may be held on a computer and may be used for statistical purposes. The information may be stored, processed and passed in confidence to or shared with individuals or organisations who are helping us assess applications or monitor funding. All information will be treated following the Data Protection Act 2018 and associated legal provisions concerning data protection. You have a right to ask for a copy of the information held by Ffilm Cymru Wales in its records. You also have the right to require Ffilm Cymru Wales to correct any inaccuracies in your information. For more information on what we do with data, please read our [Privacy Policy.](https://ffilmcymruwales.com/sites/default/files/2020-10/Privacy%20Policy%202018.pdf) | | | | | | | | | |
| Please check to confirm you have read and understood the above | | | |  | | | | | |

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| **Signatures & Declarations** | |
| Please check and sign below to confirm the following information | |
| I confirm that all information provided on this EOI, and in any material submitted in support of it, is truthful and accurate to best of my knowledge. |  |
| I confirm I have the authority to make this EOI on behalf of the applicant organisation. |  |
| Applicant Signature |  |
| Applicant Name |  |
| Job title |  |
| Email Address |  |
| **Additional Notes**  It’s not essential you add further information but if there’s any further context you feel It's important we know, please clarify here | |
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