DEVELOPMENT FUNDING

APPLICATION FORM - DOCUMENTARY

We accept applications from individuals as well as registered production companies. The applicant(s) on this form must hold the rights, or be in the process of securing the rights, for the project presented.

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| **You will not be able to complete this application form correctly until you have read the Development Funding Guidelines and we advise you to refer back to them as you complete the form.** **Please check the box to confirm that you have read our Guidelines.**  | [ ]  |

**ABOUT YOU**

|  |  |
| --- | --- |
| Date of Application |  |
| Name of Applicant |  |
| Name of Registered Company (if applicable) |  |
| Link to Companies House Record (if applicable) |  |
| Address  |   |
| Postcode |  |
| Telephone Number |  |
| Email Address |  |
| Applicant or Company Website (if applicable) |  |

**YOUR CORE TEAM**

Please note that you do not have to have people in all roles listed at the point of application. Equally if you currently have people fulfilling other roles on the project please add rows for those individuals. It is not expected that you have all of your team at early dev stage. It is not essential that individuals have led on a feature documentary before but we have to gather this information to monitor the support we’re providing to talent of different experience levels.

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| --- | --- | --- | --- | --- | --- |
| **Role** | **Name** | **IMDB link / link to other online talent profile** | **Resident** | **Born** | **Have they led on a feature documentary which has received UK distribution?** |
| Writer |  |  | ☐ | ☐ | ☐ |
| Writer |  |  | ☐ | ☐ | ☐ |
| Producer |  |  | ☐ | ☐ | ☐ |
| Producer |  |  | ☐ | ☐ | ☐ |
| Director |  |  | ☐ | ☐ | ☐ |
| Director |  |  | ☐ | ☐ | ☐ |
| Camera |  |  | ☐ | ☐ | ☐ |
| Sound |  |  | ☐ | ☐ | ☐ |
| Editor |  |  | ☐ | ☐ | ☐ |
| Executive Producer |  |  | ☐ | ☐ | ☐ |
| Co-producer |  |  | ☐ | ☐ | ☐ |
| Impact Producer |  |  | ☐ | ☐ | ☐ |
| Story Consultant |  |  | ☐ | ☐ | ☐ |
| Key Contributors |  |  | ☐ | ☐ | ☐ |

**ABOUT YOUR PROJECT**

|  |  |
| --- | --- |
| Project Title |  |
| Genre |  |
| Logline (max 25 words that describes your story) |  |
| Story Summary (max 200 words). Give an overview of your story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project. |  |
| Topic Summary (max 200 words). Describe why this topic is important, timely or relevant. Detail the issues, themes, challenges, stakes, or questions that your project will cover. |  |
| What access do you have to the story and characters? |  |
| What language(s) is your project in? |  |
| Do you own, or are you able to secure the rights (including any underlying rights) in the project? |  |
| Please list any key rights or legal considerations for this project, including clearances and/or the location, ownership and estimated cost of any archive material? |  |
| What is your funding request from Ffilm Cymru in GBP? Please express as a % of your total budget for this stage of development. (see budget guidelines) |  |
| Have you previously applied with this project to Ffilm Cymru or BFI? If so please state the fund and the outcome. |  |

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| **Team/Personal statement (max 1000 words)**Please address in this statement all of the below, which you can reflect as headers:* Why you want to tell this story and what your creative influences are
* Why this story needs to be told as a feature length cinema documentary (rather than a series, TV movie, factual tv programme, radio play, novel) and how you intend to make the project filmic
* Your ambitions for the film, your understanding of its’ audience and comparable documentary films that have been released recently
* Ethics: Why are you and/or your team members the right person / people to tell this story? (What is your connection to the community and/or participants? Please describe steps you took or plan to take in order to ensure ethical filmmaking practices where applicable)
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| **Is there anything else you think it’s important for us to know about the project? (max 500 words)** *This could be to do with creative approach, rights, interest from different companies or individuals or particular logistical or scheduling considerations. Please note how many hours of material you have already shot and planned shooting dates if you are shooting iteratively.*  |
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**YOUR DEVELOPMENT FUNDING REQUEST**

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| --- | --- | --- | --- |
| *NB. You only need to fill in the columns relevant to your application* | **Ffilm Cymru Contribution**Amount you are requesting  | **Applicant(s) or other****Contribution** *(If relevant. Please indicate amount, name of financier, and whether cash or in-kind)* | **TOTAL BUDGET** |
| Production costs towards proof of concept short / mood reel / teaser *(please supply separate topsheet budget)* |  |  |  |
| Option Fee / Underlying Rights |  |  |  |
| Legals |  |  |  |
| Producer fee |  |  |  |
| Director fee |  |  |  |
| Story Consultant fee |  |  |  |
| Research |  |  |  |
| Location recces |  |  |  |
| Executive Producer fee |  |  |  |
| Budgeting & Scheduling/ Line producer fee |  |  |  |
| Impact producer / marketing or distribution consultant fee  |  |  |  |
| Audience development costs |  |  |  |
| Company Overheads |  |  |  |
| Other (please specify) |  |  |  |
|  |  |  |  |
| **Total:** | **£** | **£** | **£** |

**Please list any other investors in the project, or any pending funding applications, specifying whether the investor is a public funding body (e.g. BFI, Creative Scotland) in each case.**

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| **Investor** | **Public Funder** | **Funding Amount (£)** | **Status (e.g. confirmed / requested)** |
|  | [ ]  |  |  |
|  | [ ]  |  |  |
|  | [ ]  |  |  |

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| **What other support may be necessary for you and your team to progress your project?** *With this, we’re looking to address barriers that individuals might face, for example, there may be ongoing childcare costs or the need for an interpreter.*   |
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**APPLICATION CHECKLIST**

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| **Please ensure all of the following information/supporting documents are submitted to complete your funding application:** |
| Completed Application Form |  |
| An outline, Treatment or script (according to level of funding asked for – see Guidelines) |  |
| CVs for your core team or links to online profiles |  |
| A link to the teams most relevant previous piece of work (make sure this will stay active for a few months) |  |

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| **If you would prefer to submit a link to a dropbox or other online storage site for all your documents, then please include the link and password below.**  |
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**SIGNATURES AND DECLARATIONS**

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| **Do you or any of your colleagues on this project have any financial and/or close personal relationship with any board member or employee of Ffilm Cymru Wales or the BFI?** If yes, please state the name and position of the person and the nature of your relationship. This provides transparency of any potential conflicts of interest. |
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**DECLARATIONS & DATA PROTECTION**

We hereby confirm, declare and warrant that the following information is true and correct to the best of our knowledge, information and belief as of today’s date:

1. That no amounts are due, owing and unpaid to Ffilm Cymru in respect of any projects in relation to which this company or any of its associated companies (collectively, ‘the Producer’) has been in receipt of funding from Ffilm Cymru; and/or any projects now owned or controlled by the Producer in respect of which a third party has been in receipt of funding from Ffilm Cymru (including but not limited to amounts due in repayment of development loans in respect of projects that have subsequently been produced) under any agreement, scheme or initiative;

2. That Ffilm Cymru has been furnished with the most current and up-to-date sales report for every project produced or co-produced by the Producer in receipt of funding by Ffilm Cymru and in respect of which Ffilm Cymru has an entitlement to share in revenue; and

3. In all other respects the Producer is in full compliance with all agreements entered into by it with Ffilm Cymru (including delivery of all contractual delivery materials to Ffilm Cymru by the contracted delivery date).

[ ]  **I have read, understood and confirm the above.**

Ffilm Cymru will use the information provided in this application form to help process your application. This information may be held on computer and may be used for statistical purposes. The information may be stored, processed and passed in confidence to or shared with individuals or organisations who are helping us assess applications or monitor funding. All information will be treated in accordance with the Data Protection Act 2018, the General Data Protection Regulation and associated legal provisions concerning data protection. You have a right to ask for a copy of the information held by Ffilm Cymru in its records. You also have the right to require Ffilm Cymru to correct any inaccuracies in your information. For more information, please refer to [our Privacy Policy.](https://ffilmcymruwales.com/sites/default/files/2022-08/Ffilm%20Cymru%20Privacy%20Policy%202022.pdf)

[ ]  **I have read, understood and confirm the above.**

I confirm that all information provided on this application, and in any material submitted in support of it, is truthful and accurate. I confirm that all other applications to other distributors of public funding have been declared. I undertake to inform Ffilm Cymru fully and immediately of any changes affecting this application or related materials. I confirm I am the applicant or have the authority to make this application on behalf of the applicant organisation.

[ ]  **I have read, understood and confirm the above.**

|  |
| --- |
| **Name**  |
| **Signature**  |
| **Position**  |
| **Date**  |

[ ]  **Please check this box if you would like to receive emails about similar funding and training opportunities from Ffilm Cymru Wales.**

**CONTACT DETAILS**

If you have any queries, or if you would like to discuss any aspect of your project prior to application, please contact:

**Ihsana Feldwick**

Talent Coordinator

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