**Production Fund**

**Live Action Narrative & Animation**

**2024-25**

**Expression Of Interest**

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| **Basic Information** | | | | | | | | | |
| Date of EOI | | | |  | | | | | |
| Name of Applicant | | | |  | | | | | |
| Name of Company | | | |  | | | | | |
| Link to Companies House record | | | |  | | | | | |
| Link to Company IMDB | | | |  | | | | | |
| Address | | | |  | | | | | |
| Postcode | | | |  | | | | | |
| Telephone Number | | | |  | | | | | |
| Email Address | | | |  | | | | | |
| Website | | | |  | | | | | |
| Have you previously submitted an EOI for this project?  Any resubmissions *following a decision on your project must have prior approval from the Production Executive.* | | | |  | | | | | |
| **Eligibility** | | | | | | | | | |
| Is your project an original feature film made for cinema and intended for cinema release? | | | | | | | | |  |
| Is your project capable of qualifying as British through the Cultural Test, one of the UK’s official co-production treaties OR the European Convention on co-production?  See: [bfi.org.uk/film-industry/british-certification-tax-relief](http://bfi.org.uk/film-industry/british-certification-tax-relief) | | | | | | | | |  |
| Does your project have a Wales born or based talent in the lead writer, producer and/or director role?  *Projects with Welsh talent in a co-producer role will be considered if the project reflects a clear progression for the Welsh talent, either in budget, genre, or partnerships.* | | | | | | | | |  |
| Does your project have a writer, director and producer attached with the lead producer being a different person to the writer and the director? | | | | | | | | |  |
| Does your project have writers, directors and producers who are over the age of 18 and not in full-time education? | | | | | | | | |  |
| Do you own, or are in the process of obtaining, the rights (including any underlying rights) in the project?  *You will need to establish clear chain of title to your project, i.e. demonstrate you have or can acquire all the rights necessary to produce and exploit the production.* | | | | | | | | |  |
| If invited to submit a full application for production funding, are you able to apply through a company registered and centrally managed in the UK?  *This company should be led by the producer. This also applies to British qualifying international co-productions, which are welcome. For advice on setting up a company, please visit companies house* <https://www.gov.uk/government/organisations/companies-house>. | | | | | | | | |  |
| Do you have relevant filmmaking experience within your team? | | | | | | | | |  |
| Do you have a viable plan for the project to be fully financed within six months? | | | | | | | | |  |
| Do you have at least twelve weeks until you commence principle photography? | | | | | | | | |  |
| **About Your Project** | | | | | | | | | |
| Project Title | | | |  | | | | | |
| Please tell us about your film.  *Provide a short synopsis of no more than 200 words. Make sure you tell us about the beginning, middle and end, rather than providing teaser/marketing copy.* | | | |  | | | | | |
| Where and when is your film set? | | | |  | | | | | |
| What genre is your film?  *Genre(s) AND production type (animation or live action)* | | | |  | | | | | |
| What language(s) is your project in? | | | |  | | | | | |
| **Core Team** | | | | | | | | | |
| Job Title | Name | | IMDB Link / Link to other talent profile | | Latest relevant professional credit | | Born in Wales? | Resident in Wales? | |
| Producer |  | |  | |  | |  |  | |
| Director |  | |  | |  | |  |  | |
| Writer |  | |  | |  | |  |  | |
| Executive Producer(s) |  | |  | |  | |  |  | |
| Co-producer(s) |  | |  | |  | |  |  | |
| **Link to supporting documents**  *Supporting documentation is best delivered as a single link to an online storage platform provided here, rather than as individual attachments.*  *Please ensure that you include the script for the film, supporting CV’s, a showreel link and a link to the directors' most recently completed and relevant work. We strongly advise that you also include any creative pitch materials that you have such as look books, directors’ statement, rip reels etc.* | | | | |  | | | | |
| **Finance & Logistics** | | | | | | | | | |
| What is your schedule?  *Estimated dates are fine. We would expect a 10-12 week edit as a minimum.* | | | | Pre-production: *dates from/to (no. weeks)*  Production or principal animation: *dates from/to (no. weeks)*  Post-production: dates from/to (no. weeks)  Delivery: month | | | | | |
| What factors, if any, are driving your schedule? | | | |  | | | | | |
| What is your budget?  Total production budget, *including above and below the line costs.* | | | | £ | | | | | |
| What is your estimated Welsh spend?  *Welsh spend is defined as costs in Wales e.g. production costs, and direct spend to Welsh above-the-line talent. Please be realistic in your estimation here. There are elements of our funding that requires a spend calculation and in order to advise you on next steps, we’ll need as accurate figure as possible. Please see p.16 of our guidelines for a more detailed definition of Welsh Spend.* | | | |  | | | | | |
| How much do you anticipate you will need from Ffilm Cymru?  *FfCW can offer awards of up to £600,000 comprising of a mixture of recoupable and non-recoupable finance, subject to caps on Lottery funding and confirmation of any Welsh spend. The make up of the award is subject to availability of funding and is at the discretion of FfCW. Most awards will be offered at £150,000 - £300,000, dependent on the details of the project.* | | | | £ | | | | | |
| What finance do you have in place?  *Please complete boxes below as appropriate* | | | | | | | | | |
| Type of Finance | | Funder / Financier | | Amount (£) | | Status (unconfirmed, LOI, offer letter and any further detail as applicable) | | | |
| Lottery (e.g. BFI, Creative Scotland, Screen Ireland etc.) | |  | |  | |  | | | |
| Co-production | |  | |  | |  | | | |
| Private Equity | |  | |  | |  | | | |
| Mezzanine Finance | |  | |  | |  | | | |
| Gap Finance | |  | |  | |  | | | |
| Grant Funding | |  | |  | |  | | | |
| Presales | |  | |  | |  | | | |
| Post Deal | |  | |  | |  | | | |
| Tax Credit / Incentive / Shelter | |  | |  | |  | | | |
| Deferrals | |  | |  | |  | | | |
| Other | |  | |  | |  | | | |
| Please detail why you wish to apply for public funding  *Our funding cannot be retrospective or substitutional for commercial finance* | |  | | | | | | | |
| **Data Protection** | | | | | | | | | |
| Ffilm Cymru Wales will use the information provided in this application form to help process your application. This information may be held on a computer and may be used for statistical purposes. The information may be stored, processed and passed in confidence to or shared with individuals or organisations who are helping us assess applications or monitor funding. All information will be treated following the Data Protection Act 2018 and associated legal provisions concerning data protection. You have a right to ask for a copy of the information held by Ffilm Cymru Wales in its records. You also have the right to require Ffilm Cymru Wales to correct any inaccuracies in your information. For more information on what we do with data, please read our [Privacy Policy](https://ffilmcymruwales.com/sites/default/files/2020-10/Privacy%20Policy%202018.pdf). | | | | | | | | | |
| Please check to confirm you have read and understood the above | | | |  | | | | | |

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| **Signatures & Declarations** | |
| Please check and sign below to confirm the following information | |
| I confirm that all information provided on this EOI, and in any material submitted in support of it, is truthful and accurate to best of my knowledge. |  |
| I confirm I have the authority to make this EOI on behalf of the applicant organisation. |  |
| Applicant Signature |  |
| Applicant Name |  |
| Job title |  |
| Email Address |  |
| **Additional Notes**  It’s not essential you add further information but if there’s any further context you feel It's important we know, please clarify here | |
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