



Funded by
UK Government
Wedi ei ariannu gan
Llywodraeth y DU

FOOT IN THE DOOR SKILLS HUB SWANSEA



ffilm CYMRU WALES
[FOOT IN THE DOOR] TROED YN Y DRWS

Photo: Jamie Panton



WEDI'I YRKU GAN
FFYNIANT — BRO —
POWERED BY
LEVELLING — UP —

WELCOME TO OUR SKILLS HUB



Ffilm Cymru Wales' award-winning training programme **Foot In The Door** offers people new opportunities to develop their transferable skills into creative careers.

Since 2016, Foot In The Door has provided screen sector skills programmes across Wales, as well as new entrant training placements on local film and TV productions like *Dream Horse*, *Keeping Faith* and Netflix's *Sex Education*.

In 2024, with funding from the UK Government's Shared Prosperity Fund and in partnership with Skills For Swansea, Gower College Swansea and Swansea Council, Ffilm Cymru Wales are offering new Foot In The Door opportunities to people in Swansea.

All June, our new skills hub at HQ Urban Kitchen is hosting activities and events to help you get your Foot In The Door of the creative industries.

www.footinthedoorwales.com



Photo: Jo Haycock

WHERE ARE WE?

HQ Urban Kitchen

Located in the heart of Swansea's Creative Quarter

The Old Police Station

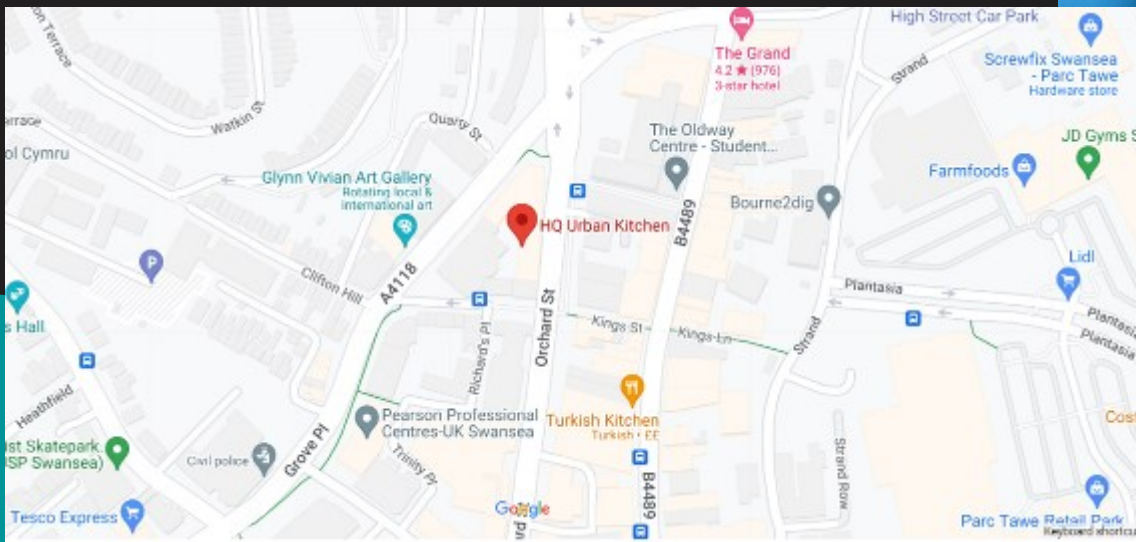
Llys Glas

Orchard Street

Swansea

SA1 5AJ

hqurbankitchen.co.uk



www.footinthedoorwales.com

Photo: Jamie Panton

WHAT'S ON



DATE	TIME	COURSE LEADER	ACTIVITY
4 th June	10:00	Joëlle Rumbelow	2 Day Introduction to Production Design - Day 1 <p>This course will cover the fundamental principles and practical skills involved in creating visual elements for film, television and other forms of media production. Through the workshops, attendees will understand the role and responsibilities of the production designer and how the role collaborations with the director, producer and other crew.</p>
5 th June	10:00	Joëlle Rumbelow	2 Day Introduction to Production Design - Day 2 <p>This course will cover the fundamental principles and practical skills involved in creating visual elements for film, television and other forms of media production. Through the workshops, attendees will understand the role and responsibilities of the production designer and how the role collaborations with the director, producer and other crew.</p>
6 th June	10:00	Zepur Agopyan	Introduction to Costume in the Creative Industries - Day 1 <p>A 2 day introduction to working in costume, and some of the different roles / avenues available. With some hands on practical tasks to introduce you to some skills and processes required to begin designing and costuming a character.</p>
7 th June	10:00	Zepur Agopyan	Introduction to Costume in the Creative Industries - Day 2 <p>A 2 day introduction to working in costume, and some of the different roles / avenues available. With some hands on practical tasks to introduce you to some skills and processes required to begin designing and costuming a character.</p>

WHAT'S ON



DATE	TIME	COURSE LEADER	ACTIVITY
11 th June	10:00	Hannah James-Johnson	An introduction to locations for film & TV - Day 1 A 2 day introductory course into the Locations Department for Film & TV production. Touching on all elements of what being a Location Manager entails and how it works within a production to make what you see on screen.
12 th June	10:00	Hannah James-Johnson	An introduction to locations for film & TV - Day 2 A 2 day introductory course into the Locations Department for Film & TV production. Touching on all elements of what being a Location Manager entails and how it works within a production to make what you see on screen.
13 th June	10:00	Grant Vidgen, Iris Prize LGBTQ+ Film Festival	Planning, programming and delivering a film festival - Day 1 Learn how to plan, programme, promote and present a small film festival. Sharing films with audiences is what filmmaking is all about and a film festival can be a great way to engage an audience with films they might not ordinarily have an opportunity to watch.
14 th June	10:00	Grant Vidgen, Iris Prize LGBTQ+ Film Festival	Planning, programming and delivering a film festival - Day 2 Learn how to plan, programme, promote and present a small film festival. Sharing films with audiences is what filmmaking is all about and a film festival can be a great way to engage an audience with films they might not ordinarily have an opportunity to watch.

WHAT'S ON



DATE	TIME	COURSE LEADER	ACTIVITY
18 th June	10:00	Joëlle Rumbelow	2 Day Introduction to Production Design - Day 1 <p>This course will cover the fundamental principles and practical skills involved in creating visual elements for film, television and other forms of media production. Through the workshops, attendees will understand the role and responsibilities of the production designer and how the role collaborations with the director, producer and other crew.</p>
19 th June	10:00	Joëlle Rumbelow	2 Day Introduction to Production Design - Day 2 <p>This course will cover the fundamental principles and practical skills involved in creating visual elements for film, television and other forms of media production. Through the workshops, attendees will understand the role and responsibilities of the production designer and how the role collaborations with the director, producer and other crew.</p>
20 th June	10:00	TBC	An introduction to Camera Skills - Day 1 <p>More details to follow.</p>
21 st June		Zoë Rushton & Hannah Williams, BBC Studios	Careers Cafe

WHAT'S ON



DATE	TIME	COURSE LEADER	ACTIVITY
25 th June	10:00	Danny Marie Elias, Square Peg Studios	Realistic film and TV casualty special effects makeup - Day 1 A 2 day delve into the world of film and TV makeup. Learn how to create realistic 2D transfer effects and 3D realistic casualty makeup. Using direct applied technics that will arm you with everything you need to create realistic effects.
26 th June	10:00	Danny Marie Elias, Square Peg Studios	Realistic film and TV casualty special effects makeup - Day 2 A 2 day delve into the world of film and TV makeup. Learn how to create realistic 2D transfer effects and 3D realistic casualty makeup. Using direct applied technics that will arm you with everything you need to create realistic effects.
27 th June	10:00	TBC	An introduction to Camera Skills - Day 2 More details to follow.
28 th June		Ffilm Cymru Wales	Careers Cafe Come and learn about the Welsh film industry and hear how Wales based filmmakers have gained funding to develop their ideas into reality, from festival winning short films to BAFTA award winning features, and learn about pitching your own ideas.

OUR COURSE LEADERS

Danny Marie Elias

With an extensive skill set and innovative techniques, Danny Marie has established herself firmly as one of the leading makeup artists in the UK.

Her unique style and rounded skill set have allowed her to not only as a hair and makeup designer in TV and Film, but also as a leading prosthetic designer.

Some of her most recent credits include: *Doctor Who*, Netflix's *Havoc*, Disney's *Star Wars*, Disney's *Artemis Fowl*, 20th Century Fox's *Victor Frankenstein*, *Patrick Melrose*, *The King*, *The Spanish Princess*, *Sherlock*, *The Crown*, *Keeping Faith*, *Vanity Fair*, *Show Dogs*, *Humans 3*, *White Princess*, *X-Factor*, and *Will*.



OUR COURSE LEADERS

Grant Vidgen

Grant has been involved with teams sharing films with audiences since 1989, starting off as print traffic manager for the Aberystwyth Film Festival. Since then he's worked with the Welsh International Film Festival, Cardiff Screen Festival, Ffresh, Cardiff Mini Film Festival and Iris Prize.

Outside of the period of peak activity around the Festival Grant keeps the office infrastructure running and also works as one of the producers of the Iris Prize winner's prize short.



OUR COURSE LEADERS

Hannah James-Johnson

Hannah is a Location Manager and Scout based in Cardiff, and has worked across both factual and scripted productions both in the UK and New Zealand.

Her career began in Wales and she has worked on productions of all sizes, from S4C's *Y Golau* to Netflix's *Sex Education*. She also currently works part-time for Ffilm Cymru Wales, helping new entrants find their way into the industry and supporting the production and development team with the trainee and shadow placements on the Ffilm Cymru Wales funded productions.



OUR COURSE LEADERS

Zepur Agopyan

Zepur has a background in costume construction / design and visual arts, having formal training in both areas, and over 11 years experience in industry from theatre, performance, opera, to feature film and TV.

Working as a freelancer in high-end television and film, mostly in Wales, for the majority of that time in Costume, Costume Props, Art Department and occasionally Props.



OUR COURSE LEADERS

Joëlle Rumbelow

Joëlle Rumbelow is a designer and an Emmy nominated set decorator, known for her work in the film and television industry. Trained in architecture with a passion for creative direction, storytelling and world building.

Joëlle has the ability to realise scripts with an empathetic and character based vision. Working across multiple genres with the writing, directing, production, creative and technical teams to maximise the creative delivery of sets within schedule and budget.



HOW TO BOOK

All of the Skills Hub courses are free to attend. All courses run over two days, and you must be available on both dates of the course.

Are you eligible?

You must be 18 and over, live or work in Swansea and not be in full-time education. You must also have the right to remain in the UK.

Who is this for?

Looking to find out more about creative roles and enhance and improve your skills and knowledge of the creative sector.

For more information and to book
please follow www.footinthedoorwales.com

If you have any questions with the booking forms,
please contact footinthedoor@ffilmcymruwales.com



Photo: Jamie Panton

FFILM CYMRU WALES



Ffilm Cymru Wales is the development agency for Welsh film.

We are dedicated to advancing and sustaining a strong film industry for Wales; one that we can all be proud to call our own. We do this by:

- Providing funding and training to emerging and established Welsh filmmakers
- Offering exciting cinematic experiences to audiences across Wales, and
- Developing new skills and career paths for people through a range of training programmes.





Ffilm
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