

# Sinema Cymru

## Frequently Asked Questions

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### How is Sinema Cymru funded?

Sinema Cymru is funded with £1 million of Capital Funds from Welsh Government's Creative Wales, and £1 million from S4C.

### How will funding decisions be made?

A representative from Creative Wales, S4C and Ffilm Cymru will be on the panel that discusses and decides on applications to this fund. In addition to this, we may engage external film experts to provide their advice on the projects. Three projects will be selected for development in the initial year of the programme, one of which will be selected for production.

## **Who will provide notes and approvals on the successful projects?**

Ffilm Cymru and S4C will provide notes, working in partnership.

## **How will the funding decisions and awards be accounted for and published?**

Funding decisions will be published on the Ffilm Cymru Wales website and in their Annual Report documents.

## **Will the scheme support documentary and animated feature film?**

This scheme is focused on live-action narrative feature films. However, all of Ffilm Cymru's other funds, including our annual short film fund, is open to live-action, documentary, and animated films, in Welsh, English or other languages. Our key focus is on independent films which have the potential to reach cinemas internationally or to launch a career in feature film with respect to short films.

[S4C](#) and [Creative Wales](#) also offer alternative routes to support animation and documentary.

## **Do all members of the team need to be fluent Welsh speakers?**

It's important that the script is authored in Welsh but we're open to different ways of working and different lived experiences of the Welsh Language. We cannot however support projects entirely in English that would just be translated by a third party who isn't a core part of the creative team.

## **Will the films air on S4C?**

Produced films will air on S4C but the scheme is orientated around developing ideas that can pick up sales and distribution in cinemas internationally and gain film festival attention. Cinema release in Wales will be an important part of the production's reach. This

release potential should go beyond self-funded, self-released features, and should have real potential to travel and pick up sales and distribution interest. It's important that we support the sustainability of the Welsh Language film industry and that requires an understanding of the international and long tail nature of the film business model.

### **Do I need to apply with a full team?**

Please do not apply with full cast and crew – if you have a specific relationship with a valuable actor or HOD then it's worth noting, but as availability shifts so much and the film is not yet financed into production, attaching cast or crew would be premature. We're happy for producers to apply with writers only or with both writer and director roles filled. We will also consider lone writer applications and can matchmake teams with producers and directors. It's more important that you end up working with the team that can propel your film (which may go beyond your current networks) than it is for you to immediately identify a team. Please do not apply with more than four lead writers, directors and producers due to the financial restraints of the scheme.

### **Can I apply as the writer, director and the producer?**

No. Because each role is extremely challenging and there are conflicts between the creative and business process, we require a separate producer acting only in the role of producer, though we will accept separate writers and directors or writer/directors.

### **Is this the only support for Welsh Language feature film?**

We have designed the scheme with the needs of Welsh Language film in mind, unlocking specific funds in order to achieve this, and so we believe that applying to the scheme will provide the team with the most holistic support for their project.

However [all of Ffilm Cymru's funds](#) from short films to early development through to our production funding will continue to welcome films in the Welsh Language. If you have an idea that you don't think is a fit for the scheme, please look at our other funds here.

### **Will access support be available for myself, my cast and/or crew?**

Access support will be available for the core team to attend any workshops, interviews and meetings should they be shortlisted, selected for initial development and/or given production funding. In addition, if any of your core team, cast or crew have personal access requirements that will incur a cost during production of your film, you can include these costs in your budget. This may be specific support required by people who are disabled or have a physical or mental health condition, or who have caring responsibilities. For example, a BSL interpreter, additional transport or accommodation costs for disabled team members, a personal assistant for a team member with a learning disability or mental health condition, or childcare costs. You can also identify any specific access costs for actions that will make the work itself more inclusive, e.g. creative captioning, BSL or test screening for an under-represented community. Please clearly indicate any access costs in your budget as a separate line item.