

PAM GLOVER

Pobl Housing & University of South Wales



What impact has Foot in the Door had on Pam?

- The most important impact that the project has had on Pam was being able to tell her story and having that documented on film so that its always remembered by the community.
- Throughout that process, engaging in the filming workshop and the documentary film has vastly increased Pam's network, which she thinks is vital at her age where family, friends and neighbours are being lost, meeting new people is important to carry on enjoying life.
- Pam has especially enjoyed mixing with younger people and working with the student filmmakers.
- Pam believes that the films have had a positive effect on the community, a community which she speaks so passionately about. Expressing that there has been a rapid change in the community in recent years which has been overwhelmed by negativity.
- Foot in the Door has given the community something wonderful to talk about, remember and has created films and opportunities that will live on.
- Projects like this can create opportunities for people living in the community, this project has given Pam a further taste for the industry, including camera and crew work and not just being in front of the camera.
- People shouldn't think they can't do it, projects like this lets people know that they can and gives them that opportunity, to explore.
- Living in a community like Pill doesn't define what you do. There are lots of productive and talented people living in Pill and around Newport, who relish in opportunities like these.

How did Pam hear about Foot in the Door?

- Pam saw the 'filming on your mobile phone workshop' run by Pobl Housing advertised on Facebook. She attended the workshop and through engaging in that workshop Pam's details were passed onto the student filmmakers.
- She then became a featured contributor in the Transporter Bridge documentary film.
- The film industry is something Pam has been interested in from working as a Supporting Artist (or background extra) for the past eight years.
- Pam was keen to learn more about using her mobile phone to produce self-tapes which she hoped would create more opportunities for her SA work.
- When Pam learned that there was also a documentary film being made through this project about the Transporter Bridge, something close to her heart and the community she lives in, she was keen to be involved and tell her story.
- This led to an opportunity for Pam to work with the University of South Wales student filmmakers and document the history of her father down the dock, a story that she says might otherwise have been lost.
- Pam believes that if you're faced with an opportunity, you should take it.

What did Pobl Housing do differently on this project?

Through this process we've been able to have conversations with our residents about their community in a positive and productive way, through the medium of film, its enabled us to have a different conversation, starting from an asset-based position. This Project gave us a hook to engage and connect with the community in a different way.

“If there's an opportunity, take it. That's what happened with the project, one thing led to another. Don't dismiss an opportunity because you don't know where it will lead you.”

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