

A man with a beard and a dog are shown from the chest up, wearing a space helmet with a clear visor. They are looking upwards against a dark background filled with stars and a bright starburst. The man is wearing a light-colored shirt and a dark jacket. The dog is a small, scruffy breed.

Ffilm
CYMRU WALES

ANNUAL
REPORT

2013-14

www.ffilmcymruwales.com



04	EXECUTIVE SUMMARY
06	A LOOK AHEAD
08	MAKE DEVELOPMENT
10	BFI NET.WORK WALES
12	MAKE PRODUCTION
14	CINEMATIC
16	SEE
18	LEARN
20	FUNDING AWARDS DEVELOPMENT
21	FUNDING AWARDS PRODUCTION
22	FUNDING AWARDS HORIZONS, COMPANY SUPPORT
23	FUNDING AWARDS EDUCATION
24	FUNDING AWARDS AUDIENCES
26	FINANCIAL SUMMARY
28	OUR TEAM

CONTENTS

EXECUTIVE SUMMARY

This has been a huge year of transformation across all our activity at Ffilm Cymru Wales and the pace of change continues to accelerate.

Having started the year as the Film Agency for Wales, we spent time talking to our community of clients and partners about how they saw us, our strengths and weaknesses and how we could add value to everything we do and these conversations helped to shape our thinking for a change of image, tone and branding. It simplifies how we communicate, and emphasises the different forms of value that we're developing and adding in our approach.

As Ffilm Cymru Wales we have a new brand, website and logo which reflects our strong Welsh identity and our creative, film-based heritage sitting alongside the seismic changes that digital developments continue to have on the film sector and the way audiences access their content.

All our activity – which we simplified under the headings of Make, See and Learn – is affected by digital challenges, but we are excited by the opportunities to pioneer new ways of making, distributing, exhibiting and marketing film and we are increasingly testing ways to collaborate across different media and art forms, to increase reach and value.

Much of that work is reflected in this report, which emphasises how we have built on the progress and plans we made to develop Ffilm Cymru Wales as a business, including a diversification of revenue streams, whilst maximising what we do in cultural, educational, economic and social terms.

We want our ambition for the sector and audiences to shine through in everything we're involved in – an ambition to extract the maximum value of Intellectual Property (IP); an ambition to use culture as a catalyst for economic and social regeneration in Wales and an ambition to reach more audiences in more places and on more platforms.

The figures speak for themselves.

In 2013/14 we:

- Invested more than £200,000 in Welsh talent and their projects
- Funded 19 projects in total
- Supported the growth of the Welsh film sector with a new £275,000 company support scheme
- Launched the Net.Work programme to find and develop the next generation of Welsh filmmaking talent
- Funded three features for first-time film directors in our Cinematic scheme
- Saw our filmmakers premiere their work at major international festivals such as Cannes, London and SXSW
- Gave almost £100,000 to help Welsh independent cinemas reach more people across Wales
- Supported a variety of learning and skills projects with grants worth tens of thousands of pounds
- Continued to support our flagship Film in Afan scheme which brings film, training and education opportunities to residents in a deprived area of Wales
- Testing new ways of working across media and art-forms, within communities and developing business models, to build the evidence base for future innovation

And this is merely a snapshot of what we have been doing at Ffilm Cymru Wales to continue our broad mission to continue to grow and support a sustainable film sector for Wales and a broad film culture with all its benefits for the people of Wales.

As I indicated earlier, we are not resting on our laurels. The industry is changing at a phenomenal pace and none of the old 'rules' apply - the future is digital, multi-platform, multi-IP, multi-partnered and, most of all, brimming with opportunity for those who are agile and open-minded enough to take advantage. We continue to innovate, test and adapt new ideas and are excited by what the future holds.

We believe that film – and creativity more broadly – has a role to play not only in the cultural life of this country, but can also create an impact in the economic, educational and social lives of communities.

It is with these twin ambitions to innovate and create opportunity that we embark on the next phase. Do come with us.



A LOOK AHEAD

This report is a great opportunity to demonstrate the progress in our mission to establish a strong, diverse and vibrant film culture and to contribute to the audiovisual economy in Wales.

The commitment of the Ffilm Cymru Wales team deserves recognition in what are notable achievements in challenging times.

It is important, however, to see the current work in context: the film and audiovisual industries are facing up to a range of disorienting changes, from disruptive technologies to new ways of watching film.

It is tempting to treat this rapidly evolving digital world as a hostile environment, in which we have to fight to protect our traditional interests.

It's worth reiterating, however, that Ffilm Cymru Wales is not struggling to face up to the realities of the digital revolution. Film today is digital, in every respect.

We are focused on seizing the opportunities that this new world can bring for Welsh film, Welsh audiences and the wider Welsh economy.

We have taken the view that new technologies and particularly, changing audience media habits offer us a chance to concentrate on what we see as our main goals.

We want to connect diverse and dynamic film productions with audiences across the whole of Wales; we want the maximum participation in the making and viewing of a wide variety of film and audiovisual content; and we want to build a sustainable and coherent film economy, based on thriving businesses at home making an impact in global markets.

Over the coming months you will see that vision turned into practical initiatives and programmes, supported by a great team and a new-look board with expertise in these emerging areas.

We are building on strong foundations at Ffilm Cymru Wales and we offer this report in the confidence of big things to come.

Michael Gubbins
Chair, Ffilm Cymru Wales



- MORE THAN £200,000 IN FUNDING TO DEVELOP WELSH TALENT AND THEIR PROJECTS
- 19 PROJECTS FUNDED
- £275,000 INVESTED IN THE GROWTH OF THE WELSH FILM SECTOR THROUGH COMPANY SUPPORT AWARDS

Following the international success of their sci-fi thriller *The Machine*, which sold to more than 30 countries, Welsh production company Red and Black Films were awarded more than £15,000 to support the development of their next project, *Don't Knock Twice*. The supernatural horror film sees a jaded inner-city teacher becoming embroiled in the legend of a demonic witch. Ffilm Cymru Wales funding supported the creation of concept art and a teaser trailer that impressed at the 2014 Berlin Film Festival, where Content Film secured pre-sales to launch the financing of the production.

The Welsh team of producer Kathy Speirs and director Philip John (*Downton Abbey*) received development support for their anarchic, funny and sexy movie *Moondogs*, a coming-of-age road-trip feature where two teenage step brothers travel to Scotland's Up Helly Aa fire festival.

In our continued drive to develop cross-media, cross-arts opportunities, Western Edge Pictures, the team behind 2010's cult hit *Third Star*, were awarded £20,000 for their exciting multiplatform project *Bloodlines*. Featuring a collage of film stories exploring the myth and mystery through the generations of one eccentric family, the project will also encourage audiences to share their own stories through an online community. *Bloodlines* will be written, directed and produced by Pembrokeshire's Vaughan Sivell.

Ffilm Cymru Wales' commitment to children's film continued with the support of Severnside Studios' *Ice Cream Dream Machine*. The family animation about a young boy's battle against an alien invasion with the help of a magic transforming ice cream van is written by Welsh writer Keiron Self, whose previous credits include Aardman Animation series *Shaun the Sheep*.

In 2013-14 Ffilm Cymru Wales opened a new Company Support fund to develop capacity within the Welsh film sector. Four Welsh film and media companies were given the opportunity to further their innovation, audience reach and growth plans through the bespoke support. Funding was awarded to Barefoot Rascals, Red and Black Films, Severn Screen and Western Edge Pictures.

MAKE SUPPORTING DEVELOPMENT

FROM THE PRODUCER OF *THE MACHINE*

PRAY
SHE
DOESN'T
ANSWER

The BFI NET.WORK is a newly devised UK programme to discover and support the next generation of British filmmaking, delivered by its national partners Ffilm Cymru Wales, Creative England, Creative Scotland and Northern Ireland Screen, as well as Film London.

For Welsh born and/or resident talent, Ffilm Cymru Wales will offer opportunities such as:

- Specialist labs and masterclasses
- Surgeries and preparatory market sessions
- Short films and sector partnerships
- Improved talent networks and peer to peer support
- Bespoke mentoring for talent and projects
- Talent showcasing, script reading and networking.

In January 2014, NET.WORK Wales kicked off a series of training and networking events called Launchpad at Cardiff's Chapter Arts Centre. The three-day event included a masterclass with BAFTA-winning filmmaking Kieran Evans, writers' labs with Frances Lea and Julian Mitchell, opportunities for emerging filmmakers to informally pitch their projects to established film professionals, and lots more. More than 60% of attendees were newly discovered, illustrating the wider emphasis of this talent scouting initiative.

Richard Booth's Bookshop Cinema in Hay-on-Wye hosted the second Launchpad event during the Hay Festival of Literature. The programme comprised three days of talent labs, film finance meetings, workshops on book-to-film adaptations, talent surgeries, masterclasses and a script reading starring *Downton Abbey's* Tom Cullen. The event also featured screenings of Lenny Abrahamson's new film *Frank* and a special outdoor screening of British classic *Don't Look Now* in the grounds of Hay Castle. Expert speakers included Lenny Abrahamson, Emmy-winning director Marina Zenovich, writer-producer Peter G Morgan, LA producer Dan Lupovitz, and Element Pictures' Ed Guiney.

BFI NET.WORK WALES



- 16 FEATURE FILM PROJECTS FUNDED
- MORE THAN £1MILLION AWARDED TO WELSH FILMMAKERS TO PROGRESS THEIR PROJECTS INTO PRODUCTION

Cult musician Gruff Rhys' *American Interior* premiered at the SXSW Film and Media festival to international acclaim, before winning Best Music Documentary at the In-Edit Barcelona Festival. The musical multimedia project chronicling the retracing of his ancestor's extraordinary journey included a soundtrack album, an interactive app published by Penguin, and a book that earned nominations for the Guardian first book award and Gordon Burn Prize. The film was also nominated for the Best Feature award at the 2014 BAFTA Cymru awards, and the soundtrack is nominated for Independent Album of the Year at the AIM Independent Music Awards.

Welsh writer-actor, Celyn Jones' Dylan Thomas drama *Set Fire to the Stars* received £50,000 in production funding, supporting a production shoot that saw Swansea doubling for New York in a stylish black-and-white feature, scored by Gruff Rhys. Starring Jones as the legendary Welsh poet, alongside *Lord of the Rings*' Elijah Wood, the film premiered at the 2014 Edinburgh International Film Festival ahead of its UK distribution from November.

Ffilm Cymru Wales' commitment to Welsh-language cinema continued with the support of a provocative ghost story, psychological horror project *Stanley*. Produced by Severn Screen's Kate Crowther, the tragic tale of a haunted man living in isolation in the North Wales valleys will be written and directed by *Hinterland*'s Gareth Bryn.

Building on a relationship forged through Ffilm Cymru Wales' Film Junction training scheme, John Giwa-Amu secured production funding for *The Silent Storm*, a period drama produced with Barbara Broccoli's Eon Productions (of the James Bond franchise). The film stars *Resistance*'s Andrea Riseborough and Damian Lewis (*Homeland*), alongside striking newcomer, Ross Anderson. The film premiered at the BFI London Film Festival and is sold by West End.

MAKE PRODUCTION

In June 2013, Ffilm Cymru Wales partnered with the BFI, BBC Films, S4C and Soda Pictures to launch Cinematic, a new scheme intended to develop and bring to market three feature films with budgets of around £300,000 by emerging Welsh talent.

Through the partnership with Soda Pictures, a market focus has been built into the initiative from the outset, and innovative thinking around marketing, platforms and the wider exploitation of the intellectual property is encouraged.

After the launch, ten initial teams were selected, and with the support of Creative Skillset, participants benefitted from a tailored training and mentoring programme before selection of the final three films that would progress into production.

This year's selected films, which will go into production in 2014-15, are:

JUST JIM

Produced by Pip Broughton and Adrian Bate, *Submarine* star Craig Roberts also writes his directorial debut, which sees a teenage loser's life turned upside down by an enigmatic new neighbour.

THE LIGHTHOUSE

Directed by Chris Crow; written by Chris Crow and Michael Jibson; produced by David Lloyd. The 19th century psychological thriller is based on one of the most infamous incidents in Welsh maritime history and is a disturbing story of death, isolation and neurosis.

Y LLYFRGELL

Directed by *Broadchurch*'s Euros Lyn and written by award-winning novelist Fflur Dafydd, this Welsh-language tale of revenge sees twin daughters set a trap in the National Library of Wales for their novelist mother's murderer.



CINEMATIC

- MORE THAN £100,000 AWARDED TO 22 INDEPENDENT WELSH CINEMAS AND CROSS-ARTS CENTRES
- INCLUDES SIX NEW FLAT GRANTS FOR SMALL VENUES IN UNDER-SERVED AREAS
- 4,076 SCREENINGS OF 1,118 SPECIALIST FILMS
- 149,393 AUDIENCE MEMBERS REACHED ACROSS WALES

In addition to the continued support of 16 venues across Wales, in 2013/14 Ffilm Cymru Wales introduced six flat grants to support emerging independent film offers in under-served areas, including Barry Memorial Hall, Neuadd Dwyfor in Pwllheli, the newly renovated Penarth Pier Pavilion, and Theatr Ulchedre in Holyhead.

In 2014, Ffilm Cymru Wales supported six film festivals across Wales, each with a unique theme to celebrate the diversity in contemporary Welsh culture, including the Iris Prize LGBT Film Festival, the Youth Network (including Welsh language festival PICS, and Zoom in the RCT valleys) and Wales One World Film Festival, which brings the best of world cinema to Wales.

We also reintroduced the Special Events fund in response to exhibitor feedback, making £10,000 available to respond to opportunities such as pop-up film events, including the 'Best of Bollywood' celebration at a Grangetown Hindu temple and community centre delivered by Wales One World. This distinctive event reached out to audiences from minority ethnic communities, bringing them together to celebrate the breadth and variety of Hindi music and movies.



SEE CINEMAS, FESTIVALS & SPECIAL EVENTS

- MORE THAN £59,000 AWARDED TO PROMOTE FILM EDUCATION AND RELATED DIGITAL SKILLS
- £15,000 CORE FUNDING AWARDED TO SUPPORT SUSTAINABILITY OF EDUCATION PROVIDERS
- NEW PRODUCT DEVELOPMENT WITH INVESTMENT INTO DIGITAL, INTERACTIVE RESOURCES

In 2013/2014, Ffilm Cymru Wales continued our commitment to film education projects that promote learning and engagement amongst young people and beyond to lifelong learning. These projects use a creative approach to encourage participants to engage socially, consider further learning and develop literacy and digital communication skills.

Ffilm Cymru Wales also partnered with the BFI Film Academy to deliver the Documentary Academy Wales Network (DAWN) for young people between the ages of 16 and 19 to develop their career in documentary filmmaking. The six days of masterclasses, workshops, screenings and networking events were held in Newport, Aberystwyth and Bangor, with ongoing activities and engagement continuing through an online community. DAWN was one of only seven projects out of more than 700 to be nominated for a National Lottery Award for education.

Organisers of the Iris Prize LGBT Film Festival, the Festivals Company, were supported in devising a programme of workshops running concurrently with the festival to help promote social and cultural acceptance and inclusion in schools. The workshops allowed young people with behavioural issues from five schools across Wales to create a film tackling matters such as homophobia, bullying and negative identity.

Responding to economic challenges in the sector, Ffilm Cymru Wales offered company support funding to organisations focused on providing film and media education. The funding supports company growth and sustainability - securing jobs, promoting integrated working practices and increasing the opportunity to track the long-term impact of film education. The inaugural award of £15,000 was made to Zoom Cymru in RCT, in recognition of the challenges of transitioning out of large-scale BIG Lottery and Coalfields Regeneration programmes, and in response to their progressive business plan.

LEARN FILM EDUCATION



DEVELOPMENT

FILM	APPLICANT	AWARD
Black Box	Severn Screen	£8,000
Untitled Documentary	Truth Department	£24,908.80
Mr Clevver	Ivan Morrison	£11,745
Harry’s Blonde	Dan Films	£3,000
Tusk Hunters	Bulb Films	£24,075
Major Goon	Fresh Pictures Wales	£9,000
Moondogs	Up Helly Aa Ltd	£3,000
Moondogs	Up Helly Aa Ltd	£1,300
The Homing	Blue Horizon Productions	£15,000
Men of Harlech	Acme Films Ltd	£15,000
Welcome to Alaska	Sixteen Films	£13,000
My Romantic History	Maginified Pictures Ltd	£10,987.50
Moondogs	Up Helly Aa Ltd	£10,000
Don’t Knock Twice	Red and Black Films	£15,592
Young Offender	Claire Fowler	£2,000
Conquest	Dogs of Annwn	£5,000
Ice Cream Dream Machine	Severnside Studios	£15,240
A Great Big Shining Star	Dan Films	£18,750
Dirty Pictures	Dan Lupovitz	£7,000
Dear Norman Mailer	PG Morgan	£5,000
Bloodlines	Western Edge Pictures	£20,000
TOTAL OF ALL DEVELOPMENT AWARDS GIVEN		£237,598.30

PRODUCTION

FILM	APPLICANT	AWARD
Bypass	Severn Screen	£10,000
Bastards	Deborah Perkin	£49,950
The Silent Storm	Neon Films	£80,000
Heart of Darkness	Gritty Realism	£100,000
Stanley	Severn Screen	£150,000
American Interior	Ie Ie Productions	£29,920
Dark Horse	Darlow Smithson Productions & World’s End Pictures	£49,999
Get Up and Go	Fragrant Films	£10,250
The Machine	Red and Black Films	£49,999
The Canal	Western Edge Pictures	£2,500
Perish	Sigma Films	£200,000
Set Fire to the Stars	Set Fire to the Stars Productions	£49,999
Untitled Documentary	Truth Department	£25,000
The Silent Storm	Neon Films	£15,000
Being Frank	Piece of Cardboard Productions	£10,000
Ethel and Ernest	Lupus Films	£150,000
Orion	Truth Department	£49,999
TOTAL OF ALL PRODUCTION AWARDS GIVEN		£1,032,616

FUNDING
AWARDS

HORIZONS (BFI NET.WORK)

PROJECT	APPLICANT	AWARD
Script Editor Mentoring	Western Edge Pictures	£2,500
Market attendance	Eastside Films	£600

BFI/FfCW funding agreement signed in the third quarter of 2013-14, with the balance of funding carried forward to the following year for distribution.

COMPANY SUPPORT

APPLICANT	AWARD
Barefoot Rascals	£38,000
Red and Black Films	£88,500
Severn Screen	£60,000
Western Edge Pictures	£88,500

REGENERATION

BIG LOTTERY WALES	AWARD
Film in Afan	£72,869

Note: Committed in-year against a total BIG Lottery award of £250,000.

FUNDING AWARDS

EDUCATION

PROJECT	APPLICANT	AWARD
Core Funding	Zoom Cymru	£15,000
Iris Prize Education Outreach	The Festivals Company	£7,728
E3+ Filmmaking, Appreciation and Training		£4,776
Hijinx	Hijinx Productions	£6,226
Arts Connection		£3,375
Blas ar Animeddio	Pontio	£7,650
Learn with Media	Zoom Cymru	£5,000
Urdd Workshops	Media Education Wales	£250
Communities First R&D	Zoom Cymru	£200
Qualifications	WJEC	£7,000
One Chance	Film in Afan	£750
Bigger Picture	DAWN	£500
Resources	WJEC	£1,300

TOTAL OF ALL EDUCATION AWARDS GIVEN £59,755

FESTIVALS

FESTIVAL	APPLICANT	AWARD
Abertoir International Horror Festival	Aberystwyth Arts Centre	£15,000
Cardiff Big Mini Film Festival	Bulldozer Films	£2,500
The Iris Prize Festival	The Festivals Company	£9,000
Hay Festival of British Cinema	Borderlines	£6,000
Wales One World Film Festival	WOW	£9,000
The Wales Film Festival Youth Network	Zoom / PICS / Scala	£17,500

TOTAL OF ALL FESTIVAL AWARDS GIVEN £59,000

CINEMAS

VENUE	AWARD
Aberystwyth Arts Centre	£15,817
Theatr Mwldan	£9,351
Taliesin Arts Centre, Swansea	£7,467
Clwyd Theatr Cymru	£10,365
The Riverfront, Newport	£3,374.50
Galeri, Caernarfon	£2,192.26
Wyeside Arts Centre	£3,831.24
Torch Theatre	£4,000
Pontardawe Arts Centre	£2,602
Scala Prestatyn	£2,666.66
RCT Theatres	£2,666.66
Theatr Harlech	£2,666.66
Chapter Arts Centre, Cardiff	£20,000
WSFEG Incubator fund, Ambassador Scheme: Theatr Harlech	£900
WSFEG Incubator fund, Ambassador Scheme: Wyeside Arts Centre	£615
WSFEG Incubator fund, Ambassador Scheme: Scala Prestatyn	£485
Sinemâu Cymru Secretariat	£2,500
TOTAL OF ALL CINEMA AWARDS GIVEN	£91,499.98

FLAT GRANTS

VENUE	AWARD
Barry Memorial Hall	£2,000
Theatr Gwaun	£2,000
Penarth Pier Pavilion Cinema	£1,250
Neuadd Dwyfor, Pwllheli	£2,000
Theatr Ulchedre	£2,000
The Welfare	£1,750
TOTAL OF ALL FLAT GRANTS GIVEN	£11,000

SPECIAL EVENTS

EVENT	AWARD
Joe Dunthorne Submarine Event at Penarth Pavilion	£300
Wales African Film Festival	£1,000
WOW Film Festival: Best of Bollywood Live	£2,000
WJEC	£2,000
Chapter Arts Centre	£2,000
Zoom Cymru: Mark Cousins screening and Q&A	£250
Launchpad at Hay: <i>Don't Look Now</i> Screening	£1,150
TOTAL OF ALL SPECIAL EVENT AWARDS GIVEN	£8,700

FUNDING
AWARDS



INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2014

	2014 (£)	2013 (£)
Income	2,224,918	1,998,092
Direct Expenses	(1,686,810)	(1,118,347)
Gross Surplus	538,108	879,745
Operating Expenses	(571,267)	(501,542)
Operating Surplus	(33,159)	378,203
Interest Receivable	1,203	878
Surplus on ordinary activities before taxation	(31,956)	379,081
Tax on surplus on ordinary activities	(241)	(175)
Retained surplus for the financial year	(32,197)	378,906

Balance Sheet at 31 March 2013	2014 (£)	2013 (£)
Fixed Assets		
Tangible Assets	17,189	11,782
Current Assets		
Stocks	1,650	1,650
Debtors	650,417	506,654
Cash at bank and in hand	1,922,144	1,525,128
Creditors: amounts falling due within one year	(1,881,896)	(1,303,513)
Net current assets	692,315	729,919
Total assets less current liabilities	709,504	741,701
Reserves		
Income and Expenditure	741,701	378,906
Other reserves	(32,197)	362,795
Members' funds	709,504	741,701

FINANCIAL SUMMARY



Chief Executive PAULINE BURT

Executive Assistant ANGHARAD WILLIAMS

Commercial Affairs Director MICHAEL HILL

Communications Executive BEN HOOPER

Head of Creative Sector Development HANNAH THOMAS

Production & Special Projects Manager ADAM PARTRIDGE

Talent NET.WORK Manager TRACY SPOTTISWOODE

Development Executive KIMBERLEY WARNER

Talent Co-ordinator KATHERINE PITHER

Head of Exhibition, Education & Regeneration EMMA FLATLEY

Film Regeneration Development Manager GAVIN JOHNSON

Exhibition, Education & Regeneration Co-ordinator NICOLA MUNDAY

Film in Afan Project Manager CAROLINE BERNEY-LANE

Finance Manager GAIL REED

Finance Administrator MICHELLE GREEN



www.ffilmcymruwales.com

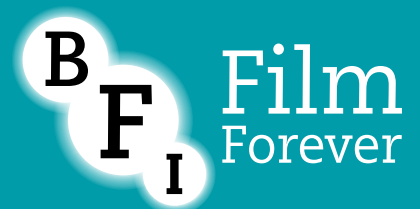
FFILM CYMRU WALES with funding from BFI THE NATIONAL LOTTERY and ACW present DADDY'S GIRL FLICK SLEEP FURIOUSLY A BOY CALLED DAD I KNOW YOU KNOW MUGABE AND THE WHITE AFRICAN I AM SLAVE THIRD STAR SEPARADO! PATAGONIA SUBMARINE THE BRITISH GUIDE TO SHOWING OFF RESISTANCE HUNKY DORY THE GOSPEL OF US IN THE DARK HALF WE WENT TO WAR KELLY + VICTOR L'HISTOIRE DE NOS PETITES MORTS THE MACHINE ANOTHER ME THE CANAL AMERICAN INTERIOR BYPASS SET FIRE TO THE STARS BASTARDS ALFRED + JAKOBINE Film Festivals ABERTOIR HORROR FESTIVAL IRIS PRIZE FESTIVAL WOW FILM FESTIVAL THE WALES FILM FESTIVAL YOUTH NETWORK THE HAY FESTIVAL OF BRITISH CINEMA CARDIFF MINI FILM FESTIVAL Cinemas CHAPTER ARTS CENTRE ABERYSTWYTH ARTS CENTRE THEATR MWLDAN CLWYD THEATR CYMRU TALIESIN ARTS CENTRE WYESIDE ARTS CENTRE GALERI RCT THEATRES RIVERFRONT SCALA THE TORCH PONTARDAWE ARTS CENTRE THEATRE HARLECH Film Education MEDIA EDUCATION WALES GRITTY REALISM WINDING SNAKE ZOOM CYMRU PONTIO HIJINX WJEC DAWN Film Schemes INTO FILM FILM IN AFAN FILM JUNCTION CINEMATIC LAUNCHPAD



S4C MEDIA CENTRE
PARC Tŷ GLAS
LLANISHEN
CARDIFF
CF14 5DU

+44 (0) 2920 766931
enquiries@ffilmcymruwales.com
www.ffilmcymruwales.com

 @FfilmCymruWales
 /FfilmCymruWales



Supported by
The National Lottery®
through the Arts Council of Wales

Cefnogwyd gan
Y Loteri Genedlaethol
trwy Gyngor Celfyddydau Cymru



Cyngor Celfyddydau Cymru
Arts Council of Wales