

FFILM CYMRU WALES

ANNUAL REPORT 2014-15

ffilm
CYMRU WALES

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I AM NOT A WITCH

A short film from BFI NET.WORK Wales
supported filmmaker Rungano Nyoni

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EXECUTIVE SUMMARY

2014-15 saw continued success in and renewed commitment to supporting a sustainable, innovative and inclusive film culture in Wales.

Our proactive approach included research projects and initiatives exploring the role film can play in tackling poverty, unemployment, and the lack of gender, racial and socio-economic diversity still prevalent in today's creative industries. What we've learned will continue to inform our future work, and how we can best serve the people and culture of Wales.

INSPIRING LEARNING

Inspiring learning from an early stage is vital, and Ffilm Cymru Wales awarded circa £55,000 on film education projects, leveraging third party funds. Projects focused on young and old, including those not in education, employment or training, and those with special education needs. From tackling homophobia in the schoolyard, to building confidence and inspiring the next generation of filmmakers, our education support has provided new insights and opportunities for all.

REACHING AUDIENCES

2014-15 also saw a greater variety of independent and specialist film reaching audiences in Wales, with 1,267 films screened to 184,726 people across the country. This increased choice and access to independent film, including world cinema and LGBT films, was afforded by a diverse array of Ffilm Cymru Wales-supported cinemas, arts centres and film festivals, as well as a range of sold-out special events and pop-up screenings that captured the imagination.

SUPPORTING TALENT

Wales' rich mine of storytelling and filmmaking talent received increased support, not only through the £320,000 of Ffilm Cymru Wales Development funding awarded in 2014-15, but also through the practical training, mentoring and career development that BFI NET.WORK Wales delivered. In supporting the burgeoning careers of exciting new writers, directors and producers, Ffilm Cymru Wales aims to give the Welsh film industry a variety of new voices. Our Cinematic scheme also saw *Submarine* star Craig Roberts sitting comfortably in the director's chair as he shot his debut *Just Jim*, bringing a touch of Hollywood glamour to his hometown of Maesycymmer.

BUILDING BUSINESSES

Ffilm Cymru Wales has supported companies and projects to increase their audience and revenues, with early planning to identify and target audiences, and building networks with complementary sectors such as music, games, publishing and education.

Following its award-winning Sundance premiere, *Dark Horse* galloped into the hearts of the world thanks to distribution funding from Ffilm Cymru Wales. The supplemental award allowed the film's Blackwood premiere in the Welsh valleys to be broadcast live to cinemas across the UK. Further support was provided to music documentary *Orion: The Man Who Would Be King*, which drew upon detailed audience research in partnership with REACT; and Red and Black's stylish horror film, *Don't Knock Twice*, preparing for a game extension from the start.

Looking back over the year not only sheds new light on new lessons and achievements, but also offers a new perspective as we look ahead to the future of Ffilm Cymru Wales.

DARK HORSE

Winner of the Sundance World Documentary Audience Award



A LOOK AHEAD

Over the next couple of years, changes to the industrial, creative and public funding environment will severely test traditional approaches to the film business and many other areas of culture and creative commerce.

These are the twilight years of DVD and terrestrial TV revenues, which fuelled a 25-year period of relative growth. And Video-On-Demand has yet to prove itself capable of sustaining a diverse film industry.

So why are we at Ffilm Cymru Wales feeling optimistic?

The first part of the answer is simple: Wales was never one of the big winners in the old system. It has previously been difficult to build a dynamic film culture here for a variety of reasons: lack of infrastructure; geographical and socio-economic divides in access to culture; lack of training to meet peaks in production activity; and a lack of sustainable production, with the ebb and flow of inward investment from productions locating here.

It has been difficult to build diverse audiences and to allow for the creation of a sustainable business base. Wales is not alone. A great deal of evidence has emerged over the last year, across the UK and internationally, showing how far success in media and the arts has been shockingly confined to a narrow social group of white, relatively privileged, men, based in capital cities and established film centres.

Ffilm Cymru Wales has been battling that kind of elitism for many years, but we have been working hard to turn the tide and to take advantage of new digital opportunities.

We have developed from grass roots, to support indigenous talent and companies – from the writers, directors and producers who create new Intellectual Property, to training opportunities to develop crews. It has been our focus throughout and this focus is now bearing fruit and supporting and complimenting initiatives from elsewhere, such as Welsh Government's Media Investment Fund, accessed via Pinewood, where the first feature to go into production has been local company, Red and Black's, *Don't Knock Twice*, developed and co-funded by Ffilm Cymru Wales.

In-house, we have built a dynamic team committed to our mission to build an active film culture in Wales. And, we have added new expertise to our board, covering digital innovation, education, cross-media production, Intellectual Property law and audience development.

Ffilm Cymru Wales believes in close partnerships to achieve shared goals and we will be working closely with every level of government, Arts Council Wales, community groups, cultural institutions, academia and businesses, including a continued emphasis on international working.

In terms of audiences, we will be building on our internationally-recognised work with Film in Afan, which used film as a tool of social engagement, wrapped with skills, to encourage regeneration. This is providing a model to adapt and transfer to other areas around Wales, attracting significant interest from Housing Associations.

We will be increasing our drive to attract younger audiences, working with partners such as Housing Associations, Into Film and the BFI Film Audience Network in education and community-based events. And we will use every digital and social media available to increase participation and interaction across the nation.

Diverse audiences, of course, are attracted by diverse content that reflects their realities – and that requires a strong and sustainable business base.

We have been pioneers in new approaches to production, Intellectual Property creation and audience development strategies.

Our thinking is encapsulated in Magnifier, our collaborative approach to developing projects and businesses that has been enthusiastically adopted by producers. The next phase of the scheme will further build momentum in developing cross-sector networks, feeding back learning and developing new revenue streams. We are also following up on international interest in this approach.

Audience, business and project development are all part of a single coherent whole that, we believe, places us in a strong position, however challenging the future might be.

The dramatic improvements in our communications, beginning with our much improved web and social media presence, alongside the encouragement of peer-to-peer data sharing is an essential part of our open approach. We welcome feedback.

The real cause for optimism, and what drives our business, is the new talent and the fresh ideas that have emerged from every initiative. We are already seeing tangible results in really exciting films that have been putting Wales on the map at festivals and awards ceremonies around the world.

Looking ahead then, we think we are heading towards what could prove to be the most exciting time for film and audiovisual content in the history of Wales.

And we are working to ensure that everyone in the nation can join the ride.

Michael Gubbins
Chair, Ffilm Cymru Wales

YR YMADAWIAD

Hinterland's Gareth Bryn directs his first feature film with Cardiff's Severn Screen



- OVER £320,000 SUPPORTED THE EARLY DEVELOPMENT OF
WELSH FILMMAKING TALENT

- 23 PROJECTS FUNDED

Ffilm Cymru Wales continued the vital early support of Welsh filmmakers with diverse new additions to its development slate.

Funding was awarded to Severn Screen to produce the cinematic adaptation of Catrin Dafydd's hilarious novel *Random Deaths and Custard*, which follows a teenage girl trying to dodge the slings and arrows of a complicated personal life and random lethal accidents.

Over £24,000 of development support was given to Milkwood Productions for their high-concept sci-fi project *The Existence of Liberty White*. In a future world where consciousness transferral has become possible, albeit illegal, a woman finds her body stolen and her consciousness uploaded to a digital afterlife. Ffilm's funding has allowed director Nick Parish and producer Zack Winfield to shoot a teaser to help secure production funding and a stellar cast for this stylish sci-fi.

Development funding has also been awarded to *Concrete Plans*, a gritty thriller set in the Brecon Beacons, feature documentaries *The Boy Who Changed America* and *London Recruits*, as well female-driven teen thriller *The Saviours*, which will be written by Rosie Toner and Jonathan Barraclough, and produced by Kathy Spiers.

MAKE DEVELOPMENT

THE EXISTENCE OF LIBERTY WHITE
Stylish sci-fi from Milkwood Productions currently
in development

- OVER £25,000 GIVEN TO EMERGING TALENT TO SUPPORT THEIR CONTINUED PROFESSIONAL DEVELOPMENT
- 20 NEW FILMMAKERS SUPPORTED

BFI NET.WORK Wales offers practical and tailored training, mentoring and flexible funding for the diverse community of emerging filmmaking talent in Wales.

This includes a series of Launchpad training events featuring expert talks, talent workshops and open discussion sessions. This year, a sold-out Launchpad event was held for BAME filmmakers, with speakers including writer-director CampbellX, Film London's Deborah Sathe, and Calum Gray from Independent Film Group.

BFI NET.WORK Wales also launched short film scheme Beacons in partnership with Edicis. After over 90 applications were submitted for the first round, nine projects were selected for funding – an exciting slate of short films spanning surrealist drama, sci-fi, dark comedy and feel-good documentary, reflecting the rich culture and landscape of Wales. The short films that will soon go into production include *Concrete Jungle*, directed by the Tribeca award-winning Rungano Nyoni and written by Bethan Marlow, and Jay Bedwani will follow his Iris Prize winning film with gay Elvis tribute documentary *Pink Suede Shoes*.

This year, BFI NET.WORK Wales partnered with the Welsh National Opera and arts collective The Space to shake the world with Occupation. This innovative cross-media exploration of contemporary themes brought musicians such as Cerys Matthews together with emerging Welsh filmmakers to produce five music videos in parallel to crises, protests and acts of resistance as they unfold across the world. The works were released on the Occupation website and shared across social media channels to invite public debate, and bring these ideas and art forms to new audiences.

Welsh-language scriptwriters were given the opportunity to learn from the award-winning writers of international television hits *Mad Men* and *Borgen* through innovative scheme Y Labordy. In partnership with Literature Wales, Creative Skillset Cymru, S4C and the Arts Council of Wales, BFI NET.WORK Wales delivered a residential course at Tŷ Newydd in Gwynedd to nurture Wales' scriptwriting talent by equipping four Welsh scriptwriters, including Fflur Dafydd and Bethan Marlow, with the skills and knowledge required to succeed on a high-end international platform.

BFI NET.WORK WALES



BAME LAUNCHPAD



OCCUPATION - FIVE SONGS TO SHAKE THE WORLD



BEACONS SHORT FILM SCHEME

- 11 PROJECTS FUNDED
- OVER £800,000 AWARDED TO HELP FILM COMPANIES PROGRESS THEIR PROJECTS INTO PRODUCTION

Dark Horse brought the incredible true story of a small Welsh mining community to international attention at the 2015 Sundance Film Festival in January. Winning critical acclaim as well as the World Cinema Documentary Audience Award, Louise Osmond's inspiring documentary tells the tale of how a barmaid in a South Wales mining village bred a racehorse on her allotment, which went on to become a champion.

Dylan Thomas drama *Set Fire to the Stars* was released in UK cinemas this year following its World Premiere at the Edinburgh International Film Festival. Starring writer Celyn Jones as the legendary Welsh poet alongside *Lord of the Rings*' Elijah Wood, the film turned Swansea into the snowy streets of 50s New York, and featured an original soundtrack by Super Furry Animals frontman Gruff Rhys.

Also produced and released in Wales this year was Kevin Allen's visceral and visual interpretation of Dylan Thomas' *Under Milk Wood* / *Dan y Wenallt*. Starring Rhys Ifans and Charlotte Church, the radically surreal and erotic film was shot in both Welsh and English, and screened in cinemas across Wales before its broadcast on S4C at Christmas.

Production funding was awarded to *Don't Knock Twice*, the follow up to Red and Black Films' sci-fi hit *The Machine*. Directed by Caradog James and produced by John Giwa-Amu, the supernatural horror will star *Battlestar Galactica* and *Oculus*' Katee Sackhoff as a guilt-ridden mother, who must uncover the terrible truth behind the urban legend of a vengeful, demonic witch. Supported by Ffilm Cymru Wales from an early development stage, the project went on to become one of the first films to secure funding from the new Pinewood Wales media fund, and the biggest film ever to be fully financed in Wales.

Two of Ffilm Cymru Wales' Cinematic projects also went into production this year, with Chris Crow's *The Lighthouse* shooting on a specially-constructed set in Cardiff Bay, while *Submarine*'s Craig Roberts shot his directorial debut *Just Jim* in his hometown of Maesycymmer with Hollywood star Emile Hirsch.

MAKE PRODUCTION

UNDER MILK WOOD

Kevin Allen's radical interpretation of Dylan Thomas' classic text stars Rhys Ifans and Charlotte Church



- OVER £100,000 AWARDED TO 17 INDEPENDENT CINEMAS AND ARTS CENTRES IN WALES
- SPECIALIST FILMS SCREENED ACROSS WALES INCREASED TO 1,276.
- 184,726 AUDIENCE MEMBERS REACHED

In 2014-15, Ffilm Cymru Wales continued their commitment to providing greater audience access to a wider range of films through our funding of independent venues and festivals in Wales. This diverse cinematic choice spans Aberystwyth's horror festival Abertoir, the Iris Prize Festival, which showcases the finest international LGBT filmmaking talent, and the Wales One World festival, which brings world cinema to new audiences across the country. Others include Cardiff Mini Film Festival, Hay Festival of British Cinema and The Wales Youth Film Festival Network. The remaining two youth film festivals are Zoom's Youth Film Festival, which supports activity throughout the Rhondda Cynon Taff valley area, culminating in a showcase at Bridgend College's Sony Theatre, and Galeri's PICS Film Festival based in Caernafon, taking place in Welsh language.

In addition to the core funding provided to cinemas, arts centres and festivals, Ffilm Cymru Wales awarded flexible grants for special events to add extra value to film for venues and audiences. These events included three sold-out pop-up outdoor cinema screenings on the Pembrokeshire coast hosted by Milford Haven's Torch Theatre. The arts centre partnered with the National Trust to present classic films in beautiful Welsh landscapes as the sun set in summer 2014. Moving forward, we see such activity reaching out to communities and increasing the opportunity for venues to engage with their audience outside of the traditional environments.

The fund also supported cinemas in hosting special screenings of independent films to include Q&As with filmmakers and cast, including bringing artist and filmmaker Dave McKean (*The Gospel of Us*) to Theatr Mwldan to discuss his latest film *Luna*. In December 2014, Cardiff's Chapter Arts Centre hosted the World Premiere of Kevin Allen's Welsh language adaptation of Dylan Thomas' *Under Milk Wood*, which featured a bilingual Q&A with the director, and star of the film Rhys Ifans.

SEE CINEMAS, FESTIVALS & SPECIAL EVENTS

FILM IN AFAN

Ffilm Cymru Wales' pioneering mobile cinema scheme putting film at the heart of community regeneration

- £30,345 AWARDED TO SIX PROJECTS THAT PROVIDED 141 EDUCATION SESSIONS FOR 382 DIRECT PARTICIPANTS
- £15,000 INVESTED IN THE CAPACITY AND SUSTAINABILITY OF FILM EDUCATION ORGANISATIONS THROUGH COMPANY SUPPORT
- 'FOOT IN THE DOOR' - A TAILORED NEW ENTRANT TRAINING PROGRAMME FOR DEPRIVED AREAS IN DEVELOPMENT

The benefits of film as an educational, skills and social engagement tool can be deeply felt. As highlighted last year in Baroness Kay Andrews OBE's report for Welsh Government on 'Culture and Poverty,' this is particularly true in deprived and isolated communities. The report highlighted a number of 'good practice' projects, and we are pleased to see our Film in Afan initiative amongst this list. As evidenced by this and our continued work this year, Ffilm Cymru Wales is committed to providing education, training and employment opportunities for all, through film.

In 2014-15, Ffilm Cymru Wales awarded a total of £30,345 to six film education projects that took place across Wales. This fund continues its commitment to supporting digital literacy to areas of need and improved access to participants from different socio-economic backgrounds, ethnicity, location and disabilities. In particular, both projects 'Vision & Voice,' a cross-arts project by Live Music Now Wales, and 'Filmability' by Zoom Cymru had a dedicated focus on Special Education Needs participants. The project entitled 'NEETS,' conducted by the Big Learning Company, provided training for film and digital skills, as well as career advice to young people in the South Wales valleys considered Not in Education, Employment or Training. The Festivals Company conducted a nationwide 'anti-bullying' film education project, linking schools with their successful Iris Prize LGBT film festival. Winding Snake improved literacy in two rural Caerphilly schools with their imaginative multi-arts animation project 'Learning to Fly.' To see examples of films produced through these education projects, and from previous years, please follow our Film Education playlist on our youtube channel.

Ffilm Cymru Wales also offers smaller, flexible funding to adapt quickly to the needs of film education practitioners and projects. In 2014-15, these included research projects exploring cultural poverty, Special Education Needs, and identifying the barriers to training and employment in the film sector and wider creative industries that many people experience. To ensure our findings are rich, and address the sector's needs, we have called upon industry experts to conduct research encouraging the sector to share their thoughts and trends. This research will inform how Ffilm Cymru Wales devises, delivers and markets future initiatives in a bid to cultivate a more inclusive film community in Wales.

In partnership with national education body WJEC, Ffilm Cymru Wales produced 'The Machine: Exploring the UK Film Industry,' an A-Level Film & Media Teaching Resource that explores the creation of Red and Black Films' sci-fi hit. The interactive digital education resource and DVD featured a comprehensive interview with the filmmakers about how they brought *The Machine* to life, as well as storyboards, script excerpts, and behind the scenes photos. Covering development, production, post-production, and the innovative new distribution and marketing models the film employed, the resource was designed to give film students an in-depth experience of the filmmaking process, from script to screen. To date, the resource has been downloaded 7,600 times.



LEARN

PRODUCTION

FILM	APPLICANT	AWARD
A Dark Song	Samson Films	£70,560.00
Don't Knock Twice	Red and Black Films	£150,000.00
Robin Friday	Moonscoop	£150,000.00
Under Milk Wood	Ffatti Ffilms	£100,000.00
Moon Dogs	Up Helly Aa	£50,000.00
Just Jim (supplemental)	Vox Pictures	£7,500.00
The Chamber	Fields Park	£100,000.00
Dark Horse (distribution)	Picturehouse	£20,000.00
Don't Knock Twice	Red and Black Films	£50,000.00
Moon Dogs	Up Helly Aa	£110,000.00
Orion (supplemental)	Glimmer Films	£10,000.00
TOTAL OF ALL PRODUCTION AWARDS GIVEN		£818,060

DEVELOPMENT

FILM	APPLICANT	AWARD
Bach	Dark Arts Films	£24,950.00
Random Deaths and Custard	Severn Screen	£13,000.00
Graffiti on the Train	Rainy Day Films	£20,000.00
The Well	Vox Pictures	£13,650.00
Churban	Churban Films	£11,400.00
White Island	Severn Screen	£10,000.00
The Existence of Liberty White	Milkwood Films	£24,999.00
The London Recruits	Barefoot Rascals	£10,000.00
Leviathan	Jamie King	£14,991.00
Conquest	Dogs of Annwn	£18,999.00
Man Time	Dan Films	£9,999.00
The Incomers	Ffatti Ffilms	£15,500.00
Man Made	Severn Screen	£19,000.00
The Boy Who Changed America	Fine Point Films	£10,000.00
Mr Smith	Afan Films	£10,000.00
Concrete Plans	Perfect Motion	£8,250.00
Greenham	Campfire Stories	£15,100.00
Mr Burton	Revolution Films	£14,750.00
My Haunted House	Gravy Media	£13,500.00
Here Be Monsters	Rising Tide	£15,000.00
Isle of Cymru	Vox Pictures	£15,000.00
Rubberneckers	Chewing Monkey	£8,000.00
The Saviours	Up Helly Aa	£8,000.00
TOTAL OF ALL DEVELOPMENT AWARDS GIVEN		£324,088

FUNDING
AWARDS

HORIZONS (BFI NET.WORK) CPD

APPLICANT	AWARD
Jamie Adams	£3,000.00
Angharad Elen	£3,000.00
Dave Evans	£1,136.00
Dewi Gregory	£3,000.00
Sharon Howells	£600.00
Maria Morancho	£3,000.00
Mathew Owen	£3,000.00
Daf Palfrey	£3,000.00
Owen Sheers	£3,000.00
Leyla Pope	£3,000.00
TOTAL HORIZONS CPD AWARDS GIVEN	£25,736

HORIZONS (BFI NET.WORK) PROJECTS

PROJECT	APPLICANT	AWARD
Echoes	Phil Rowlands	£3,000.00
Glaslyn	Greg Mothersdale	£3,000.00
Heart of Darkness	Gerald Conn	£3,000.00
High Tide	Jimmy Hay	£3,000.00
I Am Not A Witch	Rungano Nyoni	£3,000.00
Joe and Katie Are In A Relationship	Matt Redd	£3,000.00
Revival	Lucy Cudden	£3,000.00
Rock and Roll Spirit	Sam Price	£3,000.00
Thinking Cap	Phil Howard Allen	£3,000.00
Young Gun	Alex Melhuish	£6,000.00
TOTAL HORIZONS PROJECTS AWARDS GIVEN		£33,000

EDUCATION - FLEXIBLE

PROJECT	APPLICANT	AWARD
Zoom consultancy Cinema Without Walls	Zoom Cymru	£200.00
Cultural poverty research and meeting costs / bid support	Richard Newton	£230.00
Film Education Network meeting		£431.30
FIA Evaluation additional	Trilein	£2,370.00
SEN Project	Lisa Davies Consultancy	£3,500.00
Foot in the Door- Creative Skillset	Internal bid	£2,003.32
WJEC <i>The Machine</i> Film	Buffoon Film & Media	£1,045.01
TOTAL OF ALL FLEXIBLE EDUCATION AWARDS GIVEN		£9,779.63

EDUCATION - CORE

PROJECT	APPLICANT	AWARD
Zoom Cymru Core Funding	Zoom Cymru	£5,000.00
Iris Prize Core Funding	The Festivals Company	£10,000.00
TOTAL OF ALL CORE EDUCATION AWARDS GIVEN		£15,000

EDUCATION - PROJECT

PROJECT	APPLICANT	AWARD
Iris Prize Education	The Festivals Company	£9,840.00
Welsh Film iBooks	Chapter Arts Centre	£2,645.00
Learning to Fly	Winding Snake	£6,400.00
Vision & Voice	Live Music Now Wales	£4,000.00
NEETS Filmmaking Project	Big Learning Company	£3,500.00
Film Ability	Zoom Cymru	£3,960.00
TOTAL OF ALL EDUCATION PROJECT AWARDS GIVEN		£30,345

CINEMAS

VENUE	AWARD
Chapter Arts Centre	£23,000.00
Aberystwyth Arts Centre	£16,000.00
Theatr Clwyd	£11,500.00
Theatr Mwldan	£9,351.00
Taliesin Arts Centre	£8,000.00
Galeri Caernarfon	£3,000.00
Wyeside Arts Centre	£4,000.00
Torch Thearte	£4,800.00
Pontardawe Arts Centre	£3,500.00
Scala	£4,000.00
Theatr Gwaun	£3,000.00
Riverfront Newport	£2,200.00
Barry Cine Memo	£2,000.00
Penarth Pier Pavillion	£2,000.00
Neuadd Dwyfor, Pwllheli	£2,000.00
Theatr Ucheldre	£2,000.00
The Welfare	£2,000.00
TOTAL OF ALL CINEMA AWARDS GIVEN	£102,351

FESTIVALS

FESTIVAL	APPLICANT	AWARD
Abertoir Film Festival	Aberystwyth Arts Centre	£15,000.00
Cardiff Big Mini Film Festival	Bulldozer films	£2,500.00
Iris Prize 2013 (Festivals Company)	The Festivals Company	£9,000.00
Hay Festival of British Cinema	Borderlines	£7,500.00
Wales One World Film Festival	Wales One World	£9,000.00
The Wales Film Festival Youth Network (TWFFYN)	Zoom/PICS/Scala	£15,500.00
TOTAL OF ALL FESTIVAL AWARDS GIVEN		£58,500

SPECIAL EVENTS

EVENT		AWARD
Pembrokeshire Outdoor Cinema Events x3	Torch Theatre	£1,500.00
Arts Connection: Screening/Workshop days	Art Connection	£1,200.00
The Globe Cinema Event x 2 films	Made in Roath	£600.00
Dan Y Wenallt Premiere	Chapter Arts Centre	£1,871.73
Luna screening + Dave McKean Q&A	Theatr Mwldan Film Society	£300.00
Iran New Year	Wales One World	£1,500.00
Routes: Dancing to New Orleans + Alex Reuben Q&A	Maynard	£650.00
TOTAL OF ALL SPECIAL EVENT AWARDS GIVEN		£7,621.73

FUNDING
AWARDS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2015

	2015 (£)	2014 (£)
Income	2,102,111	2,224,918
Direct Expenses	(2,078,611)	(1,686,810)
Gross Surplus	23,500	538,108
Operating Expenses	(299,172)	(571,267)
Operating Deficit	(275,672)	(33,159)
Interest Receivable	767	1,203
Deficit on ordinary activities before taxation	(274,905)	(31,956)
Tax on surplus on ordinary activities	(153)	(241)
Retained deficit for the financial year	(275,058)	(32,197)
Retained surplus brought forward	709,504	741,701
Retained surplus carried forward	434,446	709,504

Balance Sheet at 31 March 2015

	2015 (£)	2014 (£)
Fixed Assets		
Tangible Assets	13,896	17,189
Current Assets		
Stocks	1,650	1,650
Debtors	854,682	650,417
Cash at bank and in hand	1,428,301	1,922,144
Creditors: amounts falling due within one year	(1,864,083)	(1,881,896)
Net current assets	420,550	692,315
Net Assets	434,446	709,504
Reserves		
Income and Expenditure	709,504	741,701
Other reserves	(275,058)	(32,197)
Members' funds	434,446	709,504

FINANCIAL SUMMARY



Chief Executive	PAULINE BURT
Executive Assistant	ANGHARAD WILLIAMS
Communications & Events Manager	BEN HOOPER
Head of Creative Sector Development	HANNAH THOMAS
Production & Special Projects Manager	ADAM PARTRIDGE
Talent NET.WORK Manager	TRACY SPOTTISWOODE
Development Executive	KIMBERLEY WARNER
Talent Co-ordinator	KATHERINE PITHER
Acting Head of Audience, Regeneration and Education	GAVIN JOHNSON
Exhibition, Education & Regeneration Co-ordinator	NICOLA MUNDAY
Film in Afan Project Manager	CAROLINE BERNEY-LANE
Finance Manager	GAIL REED
Finance Administrator	MICHELLE GREEN

www.ffilmcymruwales.com

FFILM CYMRU WALES with funding from BFI THE NATIONAL LOTTERY and ACW present DADDY'S GIRL FLICK SLEEP FURIOUSLY A BOY CALLED DAD I KNOW YOU KNOW MUGABE AND THE WHITE AFRICAN I AM SLAVE THIRD STAR SEPARADO! PATAGONIA SUBMARINE THE BRITISH GUIDE TO SHOWING OFF RESISTANCE HUNKY DORY THE GOSPEL OF US IN THE DARK HALF WE WENT TO WAR KELLY + VICTOR L'HISTOIRE DE NOS PETITES MORTS THE MACHINE ANOTHER ME THE CANAL AMERICAN INTERIOR BYPASS SET FIRE TO THE STARS BASTARDS ALFRED + JAKOBINE Film Festivals ABERTOIR HORROR FESTIVAL IRIS PRIZE FESTIVAL WOW FILM FESTIVAL THE WALES FILM FESTIVAL YOUTH NETWORK THE HAY FESTIVAL OF BRITISH CINEMA CARDIFF MINI FILM FESTIVAL Cinemas CHAPTER ARTS CENTRE ABERYSTWYTH ARTS CENTRE THEATR MWLDAN CLWYD THEATR CYMRU TALIESIN ARTS CENTRE WYESIDE ARTS CENTRE GALERI RCT THEATRES RIVERFRONT SCALA THE TORCH PONTARDAWE ARTS CENTRE THEATRE HARLECH Film Education MEDIA EDUCATION WALES GRITTY REALISM WINDING SNAKE ZOOM CYMRU PONTIO HIJINX WJEC DAWN Film Schemes INTO FILM FILM IN AFAN FILM JUNCTION CINEMATIC LAUNCHPAD





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