

CONNECTOR FUND



2015
GUIDELINES

BFI NET.WORK WALES

The BFI is committed to discovering and supporting the next generation of British filmmaking talent and its UK-wide Talent NET.WORK will be delivered by its national partners, Ffilm Cymru Wales, Creative England, Creative Scotland and Northern Ireland Screen, as well as Film London.

In addition to identifying and supporting new and emerging talent of all ages, the initiative aims to add value to existing schemes run by the National Screen Agencies and Film London, and to build further connections with Creative Skillset's work in this area and with the Film Academy for young people. NET.WORK executives across the UK will work collaboratively and will maintain close liaison with BFI colleagues.

WHAT IS THE CONNECTOR FUND?

This fund has been developed to encourage both the creation of new networking opportunities and strengthen those that already exist for film makers in Wales. The funding is specifically targeted at networks providing expertise, support and/or peer group exchanges for screenwriters, directors and producers.

Some possible examples of this might be:

- Filmmaking Collectives
- Short Film Festivals
- Writer Groups
- Women In Film
- Online Mentoring Networks
- Film Industry Internship or Placement Schemes

We recognise networks come in all shapes and sizes, some more formal than others. Networks may meet on a regular basis, others may be focussed around special events, or address issues of gender, race, sexuality, disability, or divided by genre, platform or skill. Members may meet face to face or online.

We are interested in supporting networks and peer groups who facilitate the following: sharing skills, knowledge, expertise and best practice; providing support; encouraging collaborative and innovative ways of working; sharing resources; debating issues and discussing ideas; providing opportunities for diverse and under-represented stories and groups.

WHAT KIND OF SUPPORT CAN I APPLY FOR?

We are keen to encourage the creation of new networks and support those which already exist – wherever there is evidence of a need and demand, coupled with a clear proposal as to how to address the need.

In this initial year we will offer awards up to a total of £12,000 for this strand of support, with individual applications capped at £3,000. Proposals can cover activity across the year or for one-off events. Some of the costs eligible to be covered by the funding:

- administrative costs of running and organising the network over a year
- costs of bringing together individuals or organisations sharing a common purpose with a view to creating a network
- set up costs towards the creation of online forums/communities
- expenses towards a guest speaker or expert advice and support/screening events

Within the above, costs might include:

- room hire
- catering
- speaker/facilitator fees and expenses
- translation fees/equipment (if required)
- access costs (wheelchair access, induction loops, subtitling, sign language interpreter, live streaming, remote access, child care costs etc.)
- hire of equipment
- purchase of appropriate software or access to an online platform

WHO CAN APPLY?

We will consider proposals from organisations and individual professionals (sole traders and freelancers with a track record in the creative industries for example). Eligible organisations include cinema venues, arts centres, societies, libraries, clubs, community centres, film and arts festivals and other venues and film focussed projects, including proposed pop-up provision throughout Wales.

Funding will be prioritised for organisations within Wales, although we will also consider applications from organisations outside Wales who wish to create a network - or a branch of their network - based in Wales. We will also consider proposals for networks that include organisations from beyond Wales within their membership where the benefit to Welsh film makers is evidenced.

Applications for support towards the development of new networks and/or peer groups should evidence a clear common purpose, gap in current provision and shared need among potential members and demonstrate how subsequent activity will be self-sustaining.

HOW TO APPLY

Application forms can be downloaded from the website. As part of the application you will need to supply:

- Contact details for the individual and organisation leading the proposal. Individuals will need to supply a CV and demonstrate their ability to create or run the network.
- A written proposal clearly outlining the benefits and costs of the project

Within your proposal we would like you to include*:

- A description of what you want to do
- The reasons why you want to do it
- Evidence of the need for this project
- The number and types of organisations who will take part and how you will attract members
- The benefits to those taking part
- Details of the costs you would like us to meet

We will fund up to 100% of your project costs as long as they do not exceed £3,000. Ordinarily we will expect to see elements of partnership funding as cash and/or in-kind contribution. The funding may be used to support volunteer time or honorarium fees but is not intended to cover paid posts and salaries where this would encourage unsustainable activity.

APPLICATION PROCESS

The deadline for applications is 5pm 29th January 2016 and these should be submitted to tracy@ffilmcymruwales.com

They will be assessed by the Talent NET.WORK Manager and external assessors may be used from time to time depending on the nature and overall number of applications received. Successful applicants will be informed by 12th February 2016. Please note we cannot support retrospective costs. The funding will cover a 12 month period and any activity for which you are seeking support in the application should take place after 12.2.16.

We will ask all those who received our support to provide a brief report on the meeting/activity that takes place. Final payment of the award will be contingent on receipt of the activity, monitoring and cost reports. This might include data capture including details of the number of people who took part, the types of organisations represented, a description of what took place and an outline of any future plans that might have been discussed either on the day or subsequently.

Where an award is made the Ffilm Cymru Wales and BFI NET.WORK logos and credits must be included on any marketing and publicity materials.

*Please consider the BFI diversity guidelines when putting together your application and planning your activity or event. Developed by the BFI, the model is designed to address diversity in relation to race, disability, gender, age, sexual orientation and socio-economic status across workforces and in the portrayal of under-represented stories and groups on screen.

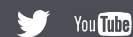
For more details: <http://www.bfi.org.uk/about-bfi/policy-strategy/diversity>

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