

# ROLES ON APOSTLE

FOOT  
IN THE  
DOOR

film  
LONDON

## PRODUCTION

Get a glimpse behind the scenes of film in the hub of the production office. This position requires an eye for detail and an aptitude for administration and logistics. This is a good place to start if you are interested to see/hear the planning and workings of a film during principle photography, following the roles of the Production Runner and Production Secretary as they compile the daily sides (scenes to be shot that day) and printing off the Call Sheet (times, location, actor information needed for the following day).

## ART DEPARTMENT

Often an exciting and creative side of the industry. There are three different areas of the art department you may see in action. Firstly, there's the office, where the logistics, graphics and ideas occur. Secondly, we have the dressers, who are preparing the sets for scenes due to be filmed. Thirdly, there's the on-set art director and stand-by props responsible for the overall look on camera. There may be a lot of watching but it's a great place to see everything take place and if you stay alert and enthusiastic, ready to learn, you'll get loads out of it!

## COSTUME

You step into another world when the costume department creates the clothing of the early 1900's. This role would see the preparation of costumes each day and the lengths that are gone to, to keep continuity throughout the scenes. Primarily, there will be a lot of watching what happens, this is useful to understand the running of the day-to-day workings of a costume department. Previous interests in sewing, textiles or fashion will be a huge advantage and maximize the benefit you will get out of this experience.

## HAIR & MAKE-UP

This department is integral to getting the look of the film correct. The role will see the actors and supporting artists made up each morning and watching as the make-up artists touch up throughout the day and record the continuity. An interest in hair and make-up would be beneficial but generally this experience will give a broad understanding on the running of a make-up department on a film set.

## SOUND

The film won't look right, if it doesn't sound right! This role would involve shadowing the sound recordist and boom operators as they follow the action and capture the sound. An interest in audio and recording would be very useful, but generally, an eager to learn attitude and listening to the action will be all you need. This is a great place to view the running of life on set.

## PHOTOGRAPHY

Capturing the workings of set life on camera. This role would involve shadowing and learning from the on-set photographer as he documents the action behind the scenes. This will put you in a great position to view the broad picture of the world of film. An interest in photography would maximize the benefit you will get out of this experience.

## LOCATIONS

The running of the site we film on and often where creative elements and logistics meet. This role would involve shadowing the location department as they set up areas, signs, lights and tables, helping keep the place tidy and workable for the crew. It's a very busy department and requires vigilance and a keen eye for logistics. No fear of mud! This is an excellent position to immerse yourself into the world of film.

## SCRIPT SUPERVISOR

Learn how film is kept on track. The Script-Supervisor is a very key role on set, responsible for keeping actors to the script, checking continuity and logging camera shots and scenes. This role will involve shadowing the Script Supervisor and viewing the monitor. A meticulous eye for detail would be useful and an interest in the story and dialogue of film.